

VISIT...

LANZAROTE
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Cool Hotels

A photograph of a grand, ornate hotel lobby. The room features a high ceiling with exposed wooden beams and a large, multi-tiered crystal chandelier. The walls are decorated with intricate carvings and framed artwork. Large arched windows with yellow curtains allow bright light into the space. In the foreground, there are modern, colorful armchairs in shades of red, blue, green, and orange, along with a small round table holding a cup of coffee. A white grand piano is visible in the background near the windows.

teNeues

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Over the past years, hoteliers around the world have responded even more boldly to their guests' demands for comfort, luxury and aesthetic sophistication. New trends in hotel design increasingly blur the distinction between lodging, lifestyle and living theater, creating original spaces that offer much more to visitors than just a roof over their head. The buildings that contain them can be old or new; while some hotels are built from scratch, others are crafted from previously inhabited aristocratic villas or born from old factories that have been restored to maintain their industrial aesthetic. Rather than simply providing accommodation, hotels today offer sensations and experiences catered to all kinds of travelers, from those looking for a casual but stylish loft space to others searching for a luxurious 19th century atmosphere. Location and climate have also generated specialty hotels such as ski resorts, tropical bungalows and mountains retreats in remote places which are now as cutting edge as any of the top designer hotels in major cosmopolitan centers.

Designed by international architects and a wide range of design specialists, these hotels are meticulously attentive to detail and strive for originality in every aspect. Rooms are often designed individually according to a certain theme, and the hotel programs incorporate innovative elements such as private terrace Jacuzzi's, game rooms, cooking classes, libraries and personal guides. Another key element is the constant renewal of the hotel's appearance. A continuous influx of new artwork, temporary exhibitions, updated interiors and new amenities result in spaces and services that are everything but mundane.

The most surprising hotels conceived today stand out for their ability to produce unique environments that trigger the imagination and provoke sensations, whether it be that of walking into the future, revisiting the past or entering an entirely different dimension. For many, they can also represent the idea



of the dream apartment in the city or on the countryside, providing a homely environment and a series of exceptional characteristics that they could otherwise never have the chance to experience. In addition, these hotels must be capable of matching the level of its aesthetic value to the quality and creativity of its services, offering guests not only exceptional treatment, but also features that are unconventional or out of the ordinary.

Following the successful Cool Hotels original volume edited in 2001, this second edition affords an updated review of the latest trends in hotel design with a collection of forty-nine hotels from around the world, including last year's best picks and this year's new revelations. The stunning selection of images that follows allows the reader to visit some of the most cutting-edge hotels in the world, while the uniqueness and diversity of styles, locations and venues will have the keen traveler spoiled for choice and serve as inspiration to both homeowners and designers in the field.



Seit einigen Jahren gehen Hoteliers auf der ganzen Welt immer ungewöhnlichere Wege, um den Wünschen der Gäste nach Bequemlichkeit, Luxus und Ästhetik gerecht zu werden. Neue Trends im Hotel-Design verwischen dabei die Grenzen zwischen Wohnen, Lebensstil und theatralischem Ambiente und schaffen Räume, die dem Besucher weit mehr bieten als nur ein Dach über dem Kopf. Diese Hotels befinden sich in Neubauten, traditionsreichen aristokratischen Villen oder auch in alten Fabriken, deren Industrieästhetik bei der Restaurierung bewahrt wurde. Ob Reisende ein bequemes aber gleichzeitig elegantes Loft oder das luxuriöse Ambiente des 19. Jahrhunderts suchen, diese Hotels bieten ihnen nicht allein eine Unterkunft, sondern befriedigen unterschiedlichste Bedürfnisse, indem sie ständig mit neuen Sensationen und Erlebnissen aufwarten. Spezielle Hotels, die unter Berücksichtigung klimatischer und örtlichen Gegebenheiten gebaut wurden, wie Ski-Resorts, tropische Bungalows oder Zufluchte in den Bergen, sind inzwischen genauso avantgardistisch wie berühmte Designer-Hotels in den wichtigsten Metropolen der Welt.

Die Hotels, die dieses Buch vorstellt, wurden von international angesehenen Architekten und verschiedenen Designspezialisten gestaltet, die ihr Augenmerk insbesondere auf die Details richteten, wobei sie Originalität in allen Aspekten suchten. Die Zimmer wurden meist individuell und unter einer bestimmten Themenstellung gestaltet, während zu den Programmen der Hotels innovative Elemente wie Jacuzzis auf privaten Terrassen, Unterhaltungsräume, Kochkurse, Bibliotheken und persönliche Reiseführer gehören. Eine weitere Besonderheit, die diese Hotels kennzeichnet, ist die permanente, immer wieder überraschende Erneuerung ihres Erscheinungsbildes durch wechselnde Kunstausstellungen, die Veränderung der Inneneinrichtung und neue Service-Angebote.

Die originellsten Hotels bestechen durch ihre Fähigkeit, einmalige Umgebungen zu kreieren, die die Fantasie anregen und unvergessliche Erlebnisse hervorru-



fen, indem sie uns in die Zukunft, in die Vergangenheit oder in andere Dimensionen versetzen. Für viele Gäste stellen sie perfekte Apartments in städtischer oder ländlicher Umgebung dar, in denen man sich heimisch fühlt und die gleichzeitig Annehmlichkeiten bieten, in deren Genuss man sonst nicht kommen würde. Zudem sind die Hotels in der Lage, den hohen ästhetischen Standard mit qualitativem wie kreativem Service zu verbinden, der dem Gast nicht nur herausragende, sondern ebenso unkonventionelle wie außergewöhnliche Dienstleistungen bietet.

Diese zweite Auflage von Cool Hotels, das erstmals im Jahre 2001 veröffentlicht wurde, bietet einen Überblick über die neuesten Trends im Hotel-Design und zeigt in einer Auswahl von 49 Hotels auf der ganzen Welt die Besten der vergangenen Jahre sowie topaktuelle Neuentdeckungen. Die eindrucksvollen Bilder, die im Folgenden präsentiert werden, ermöglichen dem Leser, die innovativsten Hotels dieser Welt zu besuchen, zeigen dem Reisenden die unvergleichliche Vielfalt von Stilen und Orten und dienen gleichzeitig Hausbesitzern wie Designern als Inspirationsquelle.



Au cours des dernières années, les hôteliers du monde entier ont adopté des solutions toujours plus audacieuses afin de satisfaire les demandes de commodité, de luxe et de raffinement manifestées par ses clients. Les nouvelles tendances du design créent des espaces qui offrent au visiteur bien plus qu'un lieu d'hébergement, brouillant ainsi la frontière entre le logement, le style de vie et les atmosphères théâtrales. Les hôtels, qui peuvent être de construction récente comme édifiés sur d'anciennes demeures aristocratiques, voire à partir de vieilles usines dont l'esthétique industrielle est préservée grâce au processus de restauration, offrent non seulement leur hospitalité mais également toute une palette de sensations et d'expériences qui couvrent les diverses attentes des voyageurs : de ceux en quête d'un espace similaire à un loft, tout en demeurant à la fois élégant et informel, à ceux recherchant l'ambiance du luxe propre au XIXème siècle. Les hôtels spéciaux, créés en fonction des caractéristiques du climat et de l'endroit parmi lesquelles l'on rencontre, notamment, ceux accueillant les skieurs, ceux constitués de bungalows de style tropical voire les refuges de montagnes plantés dans des recoins isolés, peuvent se faire aussi avant-gardistes que les célèbres hôtels de design s'invitant dans les principales capitales mondiales.

Les hôtels présentés par cet ouvrage sont l'œuvre de professionnels de prestige international – architectes, créateurs et spécialistes divers – qui ont choisi de porter spécialement l'accent sur les détails, recherchant l'originalité dans chacun des aspects considérés. Souvent, les chambres ont été pensées individuellement et selon un thème spécifique, alors que les programmes de l'hôtel ont incorporé des éléments novateurs parmi lesquels l'on relève les jacuzzis, cachés sur des terrasses privées, les salles de jeu, les cours de cuisine, les bibliothèques et les guides personnels. Autre particularisme distinguant ces hôtels : la constante rénovation de leur aspect, toujours surprenant,



qui change au fil des diverses expositions d'œuvres d'art, avec l'évolution des intérieurs et l'apparition de nouveaux services.

Actuellement, les hôtels les plus singuliers se mettent en valeur de par leur capacité à créer des ambiances uniques qui stimulent l'imagination tout en provoquant des sensations mémorables, qu'il s'agisse de nous projeter dans le futur comme pour un retour vers le passé, ou l'entrée dans une nouvelle dimension complètement différente. Nombreux sont ceux qui voient dans ces hôtels l'appartement parfait, qu'il soit citadin ou campagnard, où s'harmonisent l'atmosphère du foyer et l'exceptionnel. Cette harmonie est matérialisée, essentiellement, par la qualité des services offerts, quant au traitement que reçoivent les invités et certains détails qui font de leur visite une expérience merveilleuse échappant aux principes de la normalité.

Cette seconde édition de Cool Hotels, dont la première publication vit le jour en 2001, propose un instantané actualisé des dernières tendances du design hôtelier et passe en revue un répertoire de quarante-neuf hôtels de par le monde, parmi lesquels les meilleurs de l'an passé et les révélations d'aujourd'hui. Les images captivantes présentées à la suite permettent au lecteur de visiter les hôtels les plus marquants du monde dont les différents styles, toujours uniques, et sites saisissants séduiront le voyageur sachant en apprécier le caractère exquis et pourront servir de source d'inspiration tant pour les propriétaires désireux d'introduire quelques changements dans leur demeure que pour les professionnels du secteur.



Durante los últimos años, los hoteleros del mundo entero han adoptado soluciones cada vez más osadas a fin de satisfacer las demandas de comodidad, lujo y exquisitez manifestadas por sus clientes. Las nuevas tendencias del diseño crean espacios que ofrecen al visitante mucho más que un sitio en el que alojarse, difuminando así la frontera entre el hospedaje, el estilo de vida y los ambientes teatrales. Los hoteles, que tanto pueden ser de construcción reciente como edificadas a partir de antiguas villas aristocráticas, o incluso a partir de viejas fábricas cuya estética industrial se conserva mediante el proceso de restauración, ofrecen no sólo alojamiento, sino también toda una gama de sensaciones y experiencias que abarca las variadas inquietudes de los viajeros: desde aquéllos que buscan un espacio que se asemeje a un loft, a un mismo tiempo elegante e informal, hasta los que buscan un ambiente de lujo propio del siglo XIX. Los hoteles especiales, creados en función de las características del clima y del lugar en el que se ubican, entre ellos, los que alojan a esquiadores, los que consisten en bungalows de estilo tropical, o los que constituyen refugios de montañas situados en lugares aislados, llegan a ser tan vanguardistas como los famosos hoteles de diseño que se encuentran en las principales capitales del mundo.

Los hoteles que presenta este libro involucran la labor de profesionales de prestigio internacional –arquitectos, diseñadores y diversos especialistas–, quienes han centrado especialmente su atención en los detalles, buscando la originalidad en cada uno de los aspectos considerados. A menudo, las habitaciones han sido diseñadas de forma individual y de acuerdo con un tema específico, mientras que los programas del hotel han incorporado elementos innovadores, entre los que destacan los jacuzzis, ubicados en terrazas privadas, las salas de juego, las clases de cocina, las bibliotecas y los guías personales. Otra peculiaridad que distingue estos hoteles es la constante reno-



vacación de su aspecto, siempre sorprendente, que cambia con el paso de las diversas exposiciones de obras de arte, con la modificación de los interiores, y con el surgimiento de nuevos servicios.

Actualmente, los hoteles más asombrosos destacan por su capacidad para crear ambientes únicos que estimulan la imaginación y provocan sensaciones memorables, tanto si se trata de introducirnos en el futuro como de retornar al pasado o de entrar en una dimensión por completo diferente. Son muchas las personas que ven en estos hoteles el apartamento perfecto, ya sea en la ciudad o en el campo, donde armonizan la atmósfera hogareña y la excepcional. A esta conjunción se llega, fundamentalmente, por medio de la calidad de los servicios brindados, en lo que respecta al trato que recibe el huésped y a ciertos detalles que hacen de su visita una experiencia maravillosa, que escapa a los parámetros habituales.

Esta segunda edición de Cool Hotels, cuya primera publicación salió a la luz en el año 2001, ofrece un recuento actualizado de las últimas tendencias del diseño hotelero y pasa revista a un repertorio de cuarenta y nueve hoteles del mundo, entre los que se encuentran los mejores del año pasado y las revelaciones del presente año. Las impactantes imágenes que se presentan a continuación permitirán al lector visitar los hoteles más vanguardistas del mundo, cuyos diferentes estilos, siempre únicos, e impactantes emplazamientos serán del agrado de todo viajero que aprecie la exquisitez y, al mismo tiempo, servirán como fuente de inspiración tanto para los propietarios deseosos de introducir cambios en sus viviendas como para los profesionales del sector.



Nel corso degli ultimi anni, gli albergatori di tutto il mondo hanno adottato soluzioni sempre più audaci al fine di soddisfare le richieste di comfort, lusso e squisitezza manifestate dai loro clienti. Le nuove tendenze del design creano spazi che offrono al visitatore molto più di un semplice luogo dove pernottare, attenuando così i limiti tra l'alloggio, lo stile di vita e gli ambienti teatrali. Gli alberghi, che possono essere sia di costruzione recente che ricavati all'interno di antiche ville aristocratiche, o persino a partire da vecchie fabbriche la cui estetica industriale viene mantenuta mediante un accurato processo di restauro, offrono non solo un alloggio, ma anche una serie di sensazioni ed esperienze che tengono conto delle esigenze e preferenze dei vari tipi di ospiti: da quelli alla ricerca di uno spazio che somigli a un loft, elegante ma allo stesso tempo informale, a quelli che prediligono un ambiente di lusso, proprio del XIX secolo. Le strutture ricettive specializzate, create in base alle caratteristiche del clima e del luogo in cui sono situate – tra queste quelle delle stazioni sciistiche, quelle che consistono in bungalow di stile tropicale, o i rifugi di montagna siti in luoghi isolati – possono essere tanto all'avanguardia come i più famosi hotel attuali dal design più moderno, che si trovano nelle principali capitali del mondo.

Gli alberghi presentati in questo libro includono il lavoro di professionisti di prestigio internazionale – architetti, designer e specialisti vari –, i quali hanno focalizzato la loro attenzione sui dettagli, perseguendo l'originalità in ognuno degli aspetti considerati. Spesso le camere sono state disegnate singolarmente o sono a tema, realizzate d'accordo a un soggetto specifico. Dal canto loro i programmi degli alberghi hanno incluso una serie di elementi e servizi innovativi, tra cui spiccano le vasche idromassaggio, situate in terrazzi privati, le sale da gioco, le lezioni di cucina, le biblioteche e le guide personali. Un'altra peculiarità che distingue questi alberghi è il costante rinnovo del loro aspetto,



sempre sorprendente, che cambia d'accordo con le diverse mostre di opere d'arte, con la modifica degli interni, con il sorgere di nuovi servizi.

Attualmente, gli alberghi più sorprendenti si fanno notare per la loro capacità di creare ambienti unici che stimolano l'immaginazione e suscitano sensazioni memorabili, trasportandoci in epoche passate, catapultandoci verso il futuro o coinvolgendoci in una dimensione completamente nuova. Sono molte le persone che vedono in questi alberghi l'appartamento perfetto, sia in città che in campagna, che abbina con armonia un'atmosfera sia familiare che eccezionale. Questa combinazione ideale si ottiene, principalmente, mediante la qualità dei servizi offerti, la cortesia e disponibilità del personale nei confronti degli ospiti, ed alcuni particolari che rendono il soggiorno un'esperienza meravigliosa, fuori dai parametri convenzionali.

Questa seconda edizione di Cool Hotels, la cui prima pubblicazione vide la luce nel 2001, offre una panoramica aggiornata delle ultime tendenze in fatto di design alberghiero e passa in rassegna un repertorio di quarantanove hotel sparsi per il mondo, che annovera i migliori dell'anno scorso e le rivelazioni di quello presente. Le sbalorditive immagini che si presentano qui di seguito permetteranno al lettore di visitare gli alberghi più all'avanguardia del mondo. I loro stili diversi ed unici, le loro eccellenti ubicazioni saranno graditi da tutti quei viaggiatori che amano la squisitezza e al contempo serviranno da fonte di ispirazione sia per i proprietari desiderosi di apportare modifiche alle loro abitazioni che per i professionisti del settore.



Europe

Austria
Cyprus
France
Germany
Greece
Iceland

Italy
Slovenia
Spain
Switzerland
UK

Slovenia
Nebesa

Iceland
Radisson SAS 1919 Hotel

Germany
East Hotel
InterContinental Düsseldorf
Radisson SAS Hotel

France
Hotel Le A
Murano Urban Resort

UK
Blanch House
The Mandeville Hotel

Spain
Barcelona Forum AC Hotel
Grand Hotel Central
Hotel Casa Fuster
Hotel RA Beach Thalasso-Spa
Hotel Vincci Condal Mar
La Florida
Palacio del Retiro AC Hotel
Puro

Italy
Byblos Art Hotel Villa Amistà
Ca Maria Adele
Straf Hotel



Austria
Augarten Hotel

Switzerland
Riders Palace

Greece
Fresh Hotel
Life Gallery Athens
Ostraco Suites

Cyprus
Almyra
The Londa



Augarten Hotel

Address: Schönaugasse 53, A-8010 Graz, Austria

Tel.: +43 316 208 00

Fax: +43 316 208 0080

www.augartenhotel.at

Architect: Günther Domenig

Opening date: 2000

Photos: Augarten Hotel

19

Style: modern

Rooms: 56

Special features: indoor pool, sun terrace, sauna, solarium,
rooftop terrace

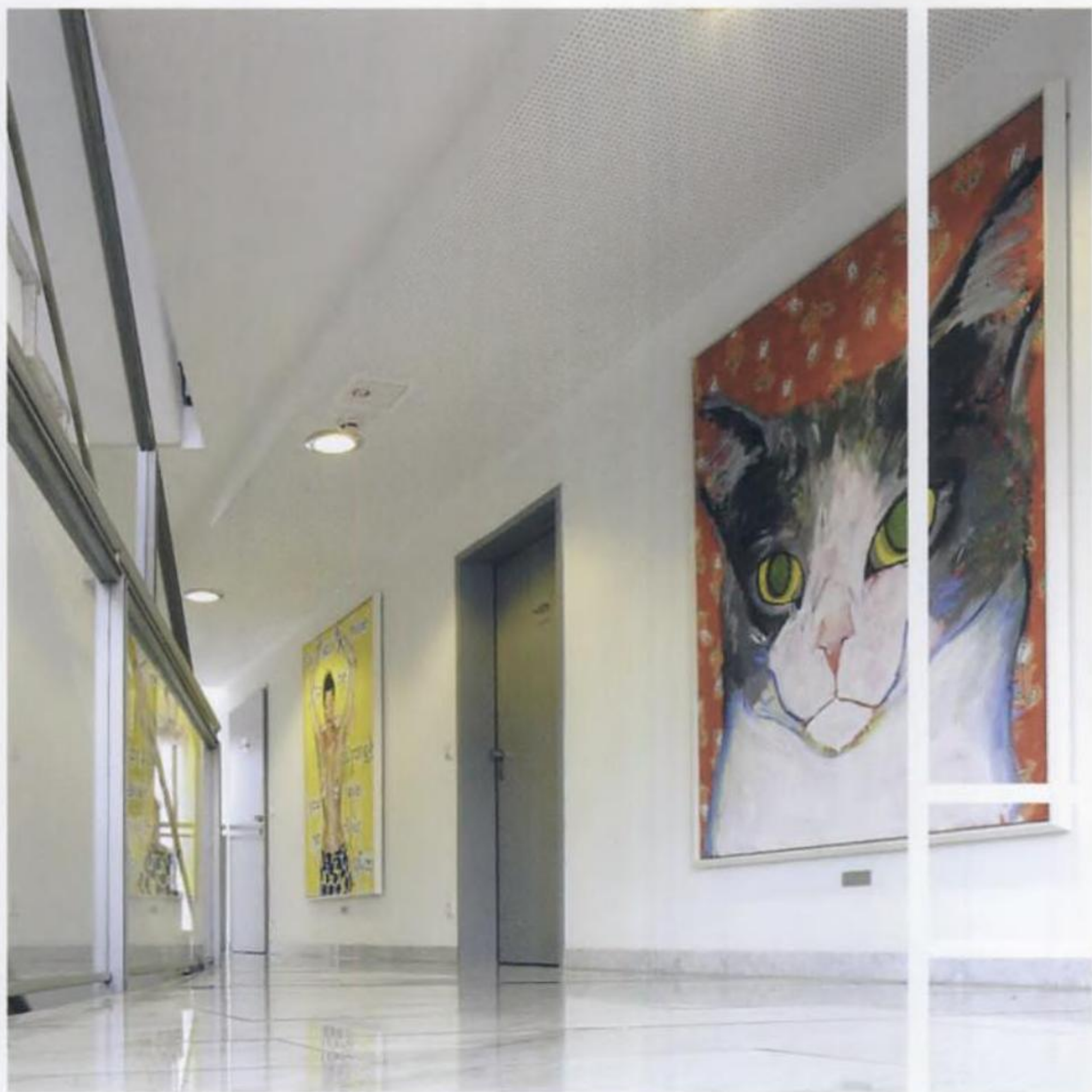














Almyra

Address: PO Box 60136, 8125 Pafos, Cyprus

Tel.: +357 26 933 091

Fax: +357 26 942 818

www.thanoshotels.com

Architect: Joelle Pleot, Tristan Auer

Opening date: 2004

Photos: Giulio Oriani/Vega

27

Style: contemporary seaside

Rooms: 190

Special features: freshwater pools, rooftop terrace, tennis court, children's club















The Londa

Address: 72 George A Street, Potamos Yermasoyias, Yermasoyia
4048 Limassol, Cyprus

Tel.: +357 25 865 555

Fax: +357 25 320 040

www.londahotel.com

Architect: Caruzzo Rancati

Opening date: 2005

Photos: The Londa

35

Style: contemporary classic

Rooms: 68

Special features: stunning sea-views, spa, pool bar











Hotel Le A

Address: 4, rue d'Artois, 75008 Paris, France

Tel.: +33 1 42 56 99 99

Fax: +33 1 42 56 99 90

www.paris-hotel-a.com

Designer: Frédéric Méchiche

Opening date: 2003

Photos: Hotel Le A

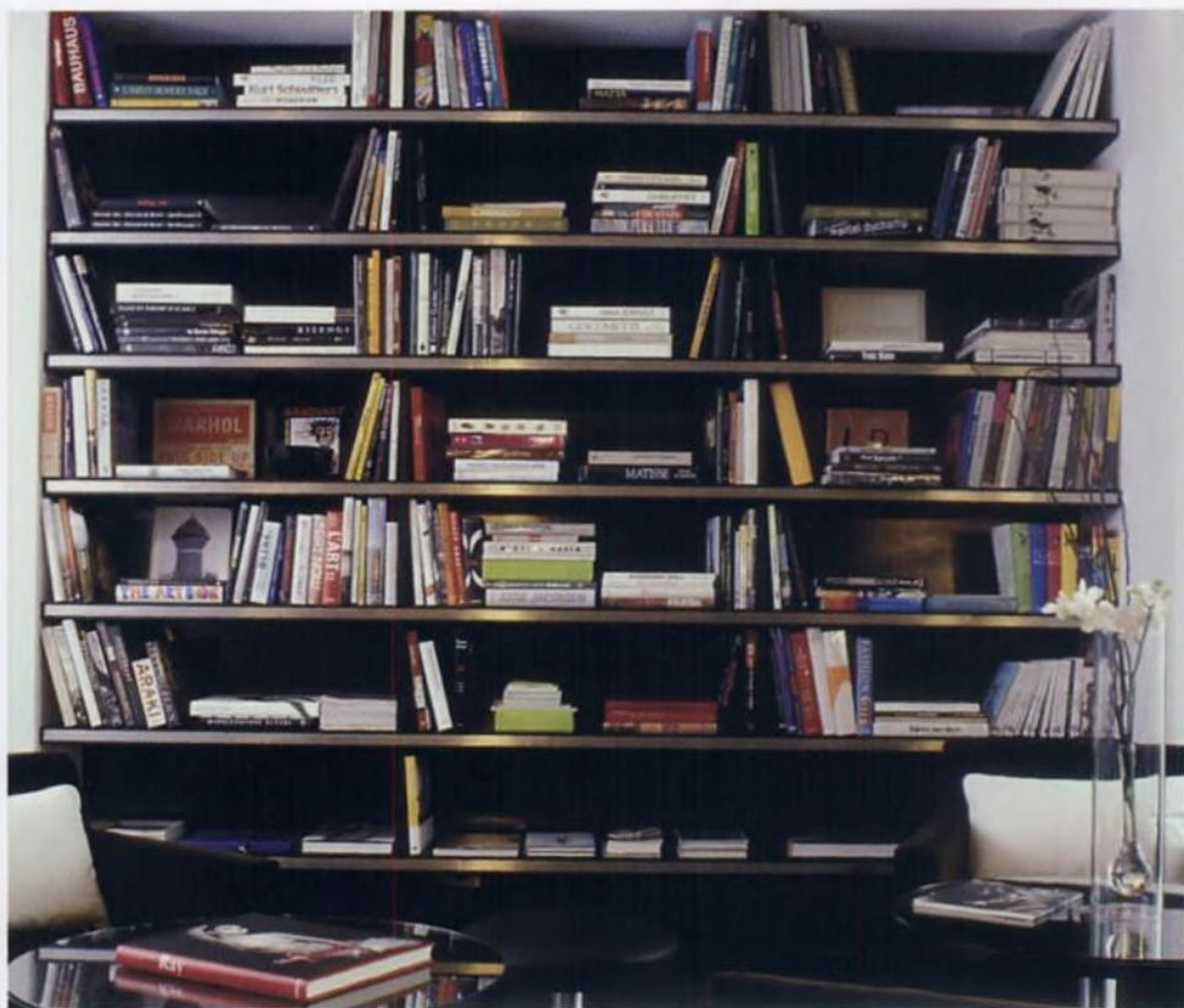
41

Style: contemporary

Rooms: 25

Special features: townhouse feel, bar, art & design library















Murano Urban Resort

Address: 13, boulevard du Temple, 75003 Paris, France

Tel.: +33 1 42 71 20 00

Fax: +33 1 42 71 21 01

www.muranoresort.com

Designers: Christine Derory, Raymond Morel

Opening date: 2005

Photos: Murano Urban Resort

49

Style: contemporary

Rooms: 52

Special features: color light variator, pool, piano bar



Adriano













East Hotel

Address: Simon-von-Utrecht-Straße 31, 20359 Hamburg, Germany

Tel.: +49 40 309 930

Fax: +49 40 309 932 00

www.east-hamburg.de

Architects: Jordan Mozer & Associates

Opening date: 2004

Photos: Doug Snower

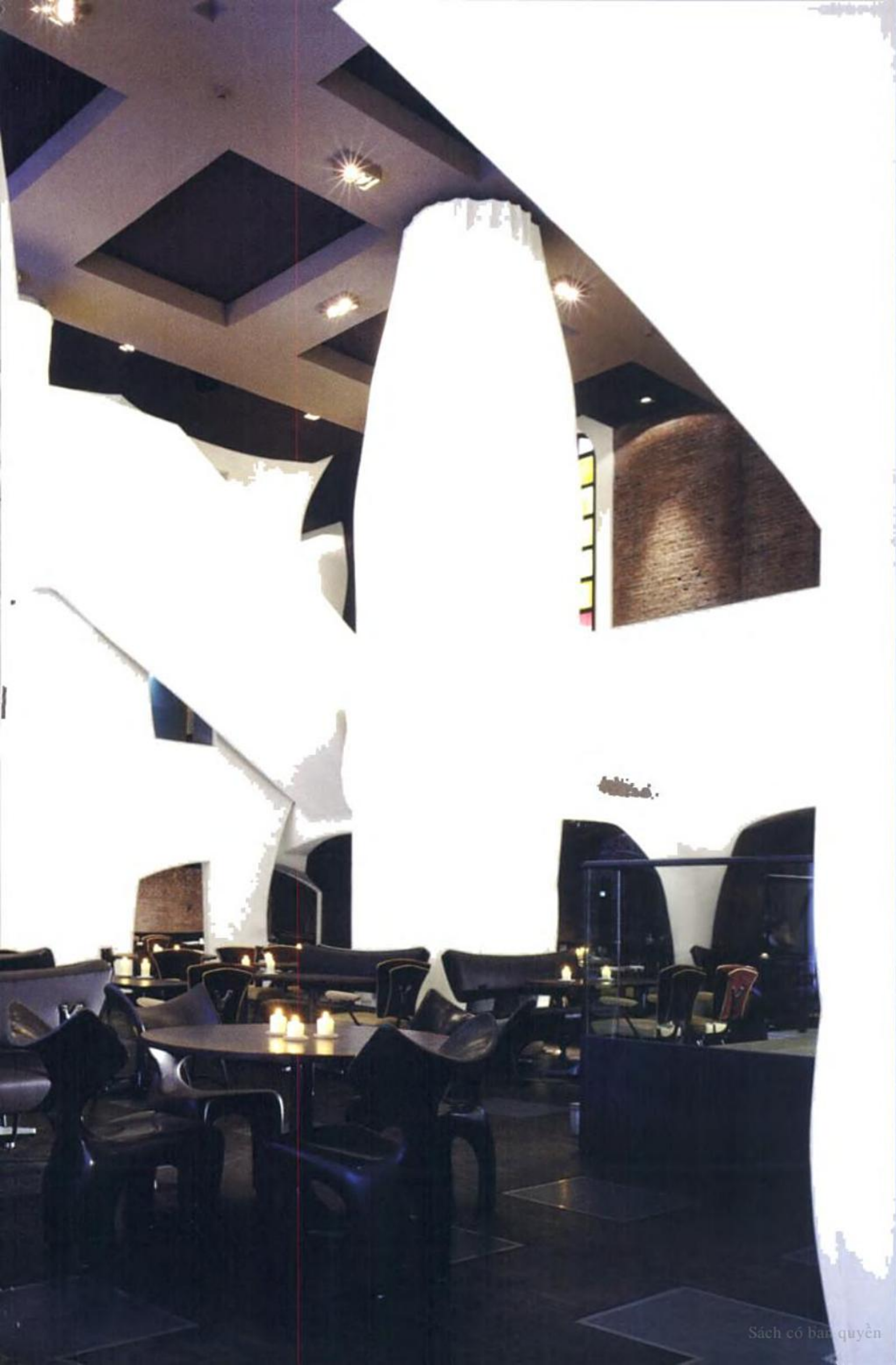
57

Style: contemporary fusion

Rooms: 103

Special features: sauna, spa, gym, rooftop terrace, virtual putting green











InterContinental Düsseldorf

Address: Königsallee 59, 40215 Düsseldorf, Germany

Tel.: +49 211 8285 0

Fax: +49 211 8285 1111

www.ichotelsgroup.com

Architect: HPP – Hentrich-Petschnigg & Partner

HBA – Hirsch Bedner Associates

Execution: Tombusch & Brumann GmbH (interior)

Opening date: 2005

Photos: Olaf Schiemann

63

Style: modern luxury

Rooms: 286 guest rooms and 32 suites

Special features: ideal location on the main shopping boulevard of Düsseldorf, surprising art concept, largest ballroom in the city















Radisson SAS Hotel

Address: Karl-Liebknecht-Straße 3, 10178 Berlin, Germany

Tel.: +49 30 238 280

Fax: +49 30 238 2810

www.radisson.com

Architect: nps tchoban voss Architekten

Opening date: 2004

Photos: Radisson SAS Hotel, Berlin

71

Style: contemporary

Rooms: 427

Special features: aquarium with 2,500 tropical fish, indoor pool, sauna















Fresh Hotel

Address: 26 Sophocleus St., 10552 Athens, Greece

Tel.: +30 210 524 8511

Fax: +30 210 524 8517

www.freshhotel.gr

Architect: Zeppos-Georgiadi+Associates

Opening date: 2004

Photos: Fresh Hotel

79

Style: minimalist

Rooms: 133

Special features: steam bath, rooftop terrace, pool















Life Gallery Athens

Address: 103 Thisseos Avenue, 14565 Ekali, Athens, Greece

Tel.: +30 210 626 0400

Fax: +30 210 622 9353

www.lux-hotels.com/gr/life-gallery

Architect: Kline Haller & Vassillis Rodatos Architects

Opening date: 2004

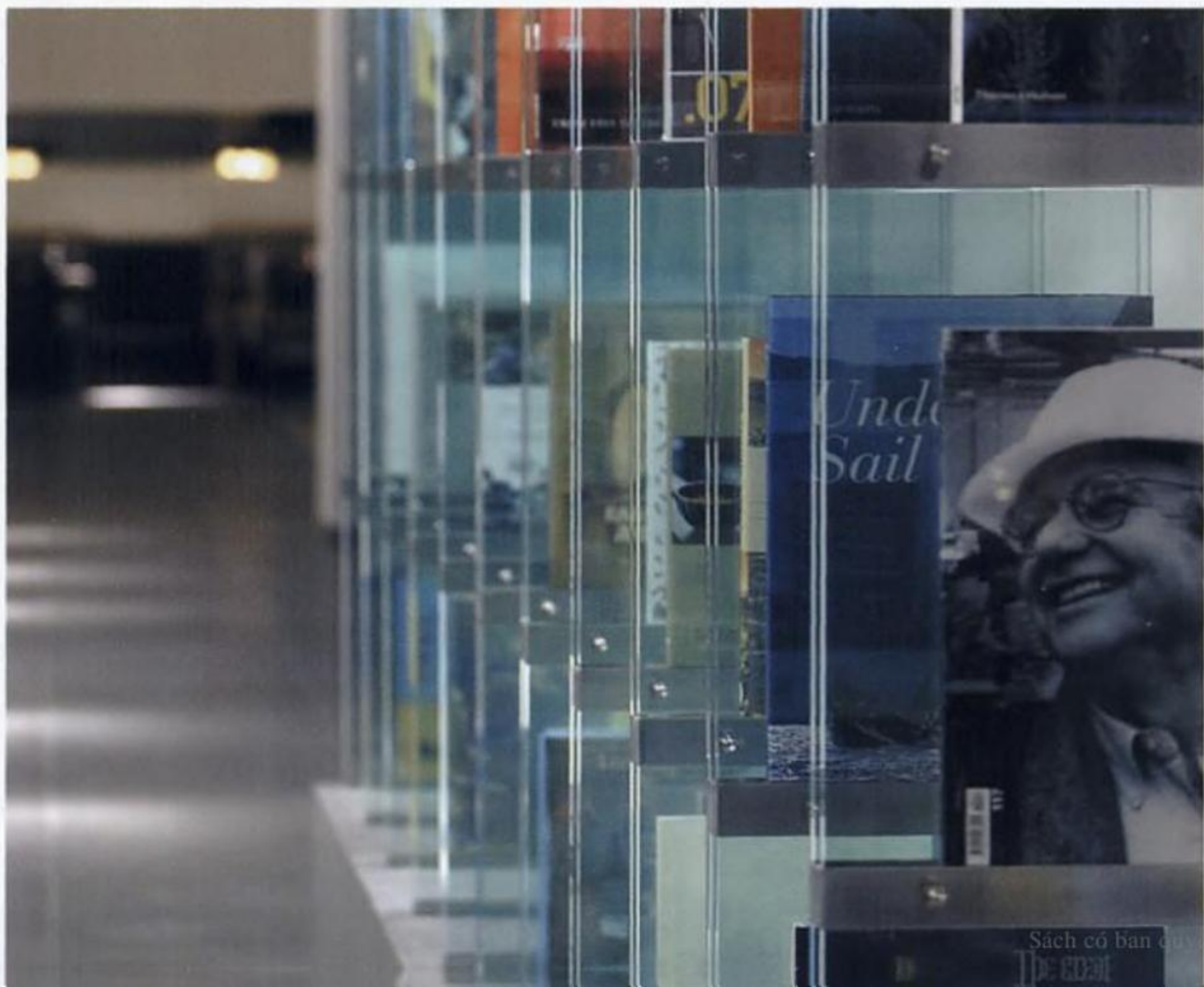
Photos: Life Gallery Athens

87

Style: minimalist

Rooms: 30

Special features: library specialized in Greek literature and ancient mythology, spa























Ca Maria Adele

Address: Dorsoduro 111, 30123 Venice, Italy

Tel.: +39 041 5203078

Fax: +39 041 5289013

www.camariaadele.it

Designers: Alessio & Nicola Campa

Opening date: 2004

Photos: Ca Maria Adele

117

Style: luxurious eclectic

Rooms: 14

Special features: theme rooms with waterfall showers, lounge
living room





Straf Hotel

Address: Via San Raffaele 3, 20121, Milan, Italy

Tel.: +39 02 805081

Fax: +39 02 89095294

www.straf.it

Architect: Vincenzo de Cotiis

Opening date: 2003

Photos: Yael Pincus

123

Style: contemporary classic

Rooms: 64

Special features: stunning sea-views, spa, pool bar













Barcelona Forum AC Hotel

Address: Paseo Taulat 278, 08019 Barcelona, Spain

Tel.: +34 934 898 200

Fax: +34 934 898 201

www.ac-hotels.com

Architect: Josep Lluís Mateo & Josep Juanpere

Opening date: 2004

Photos: Gogortza & Llorella

137

Style: contemporary

Rooms: 368

Special features: Turkish bath, massage room, spa



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Grand Hotel Central

Via Laietana 30, 08003 Barcelona, Spain

Tel.: +34 932 957 900

Fax: +34 932 681 215

www.grandhotelcentral.com

Architect: Oriol Tintoré (renovation)

Designer: Sandra Tarruella and Isabel López

Opening date: 2005

Photos: Grand Hotel Central

145

Style: classic contemporary

Rooms: 147

Special features: rooftop pool and view over Barcelona,
architecture library, original 1920s
structure











Hotel Casa Fuster

Address: Paseo de Gracia 132, 08008 Barcelona, Spain

Tel.: +34 932 553 000

Fax: +34 932 553 002

www.hotelescenter.es

Architect: GCA Arquitectos

Opening date: 2004

Photos: Gogortza & Llorella

153

Style: modern eclectic

Rooms: 96

Special features: terrace with panoramic views, solarium,
Jacuzzi

















Hotel RA Beach Thalasso-Spa

Address: Avenida Sanatori 1, 43880 El Vendrell, Tarragona, Spain

Tel.: +34 977 694 200

Fax: +34 977 692 999

www.epoquehotels.com

Architect: Miquel Espinet & Antonio Ubach

Opening date: 2004

Photos: Pep Escoda

163

Style: minimalist

Rooms: 143

Special features: piano bar, grill room, terrace bar, thalasso spa



















Hotel Vincci Condal Mar

Address: c/ Cristóbal de Moura 160, 08019 Barcelona, Spain

Tel.: +34 914 902 650

Fax: +34 916 626 575

www.vinccihoteles.com

Architect: GCA Arquitectos

Opening date: 2005

Photos: Gogortza & Llorella

173

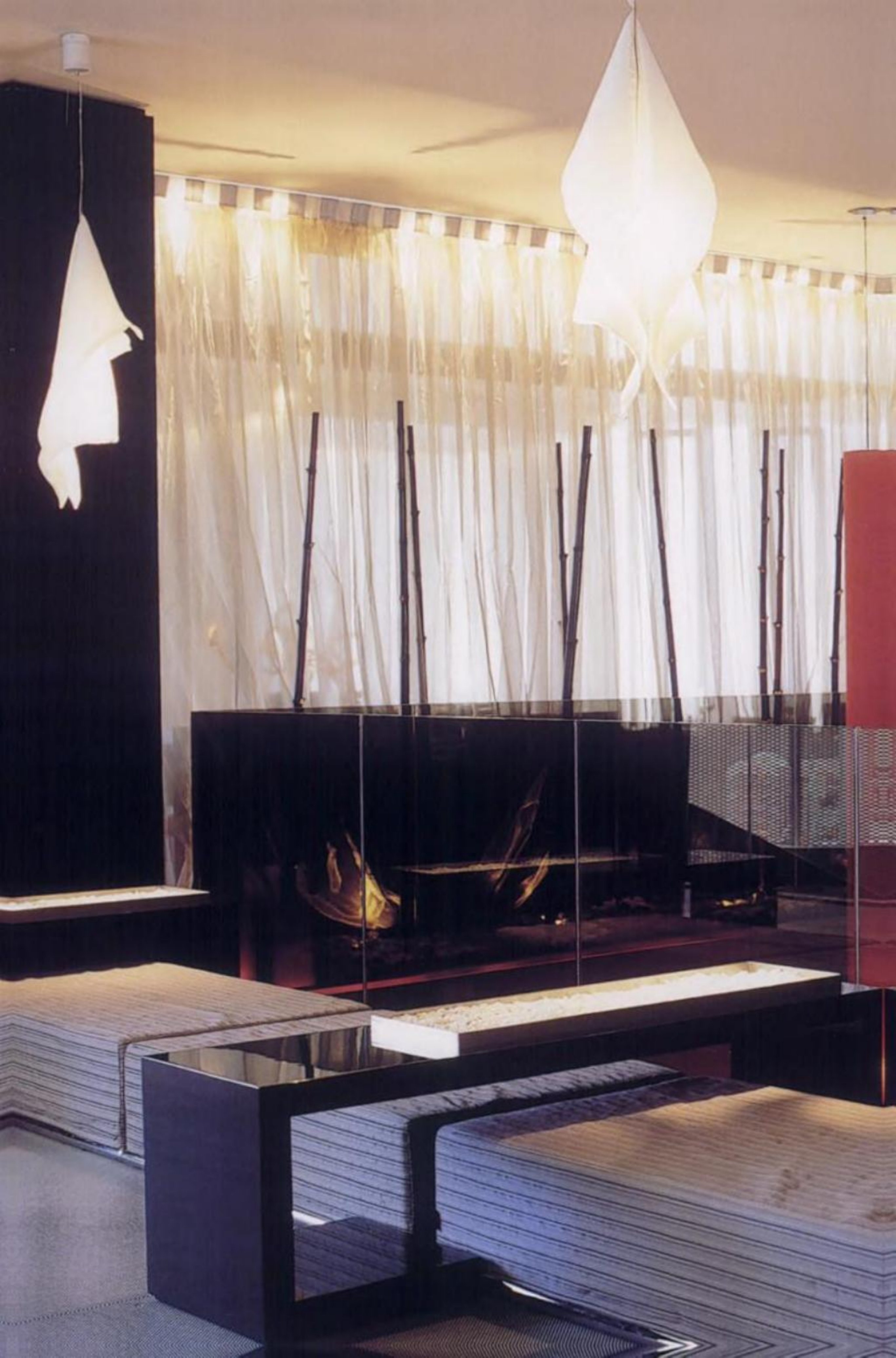
Style: contemporary

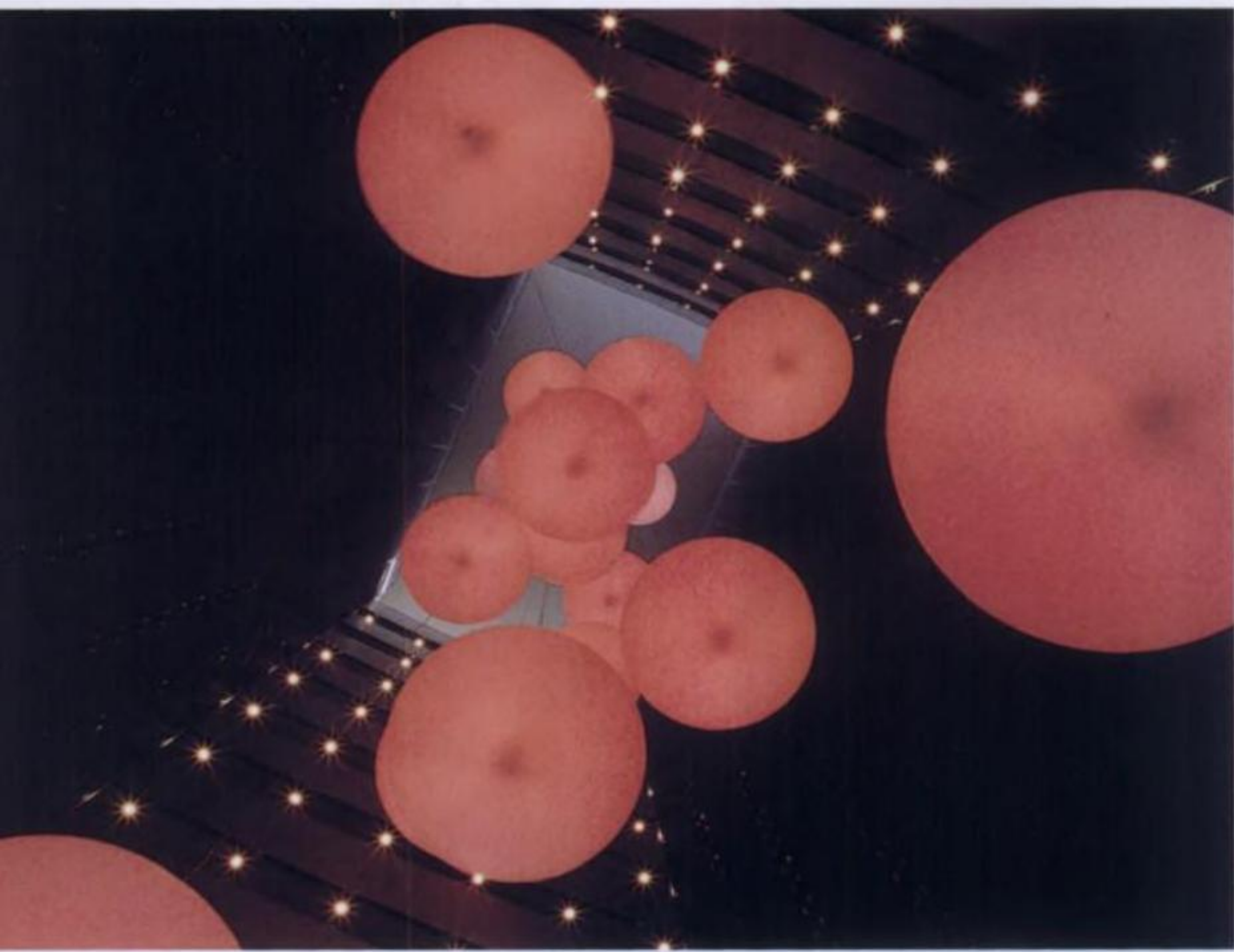
Rooms: 178

Special features: meeting rooms, international and
Mediterranean specialized buffet, exclusive
Asian cuisine, swimming-pool, gym



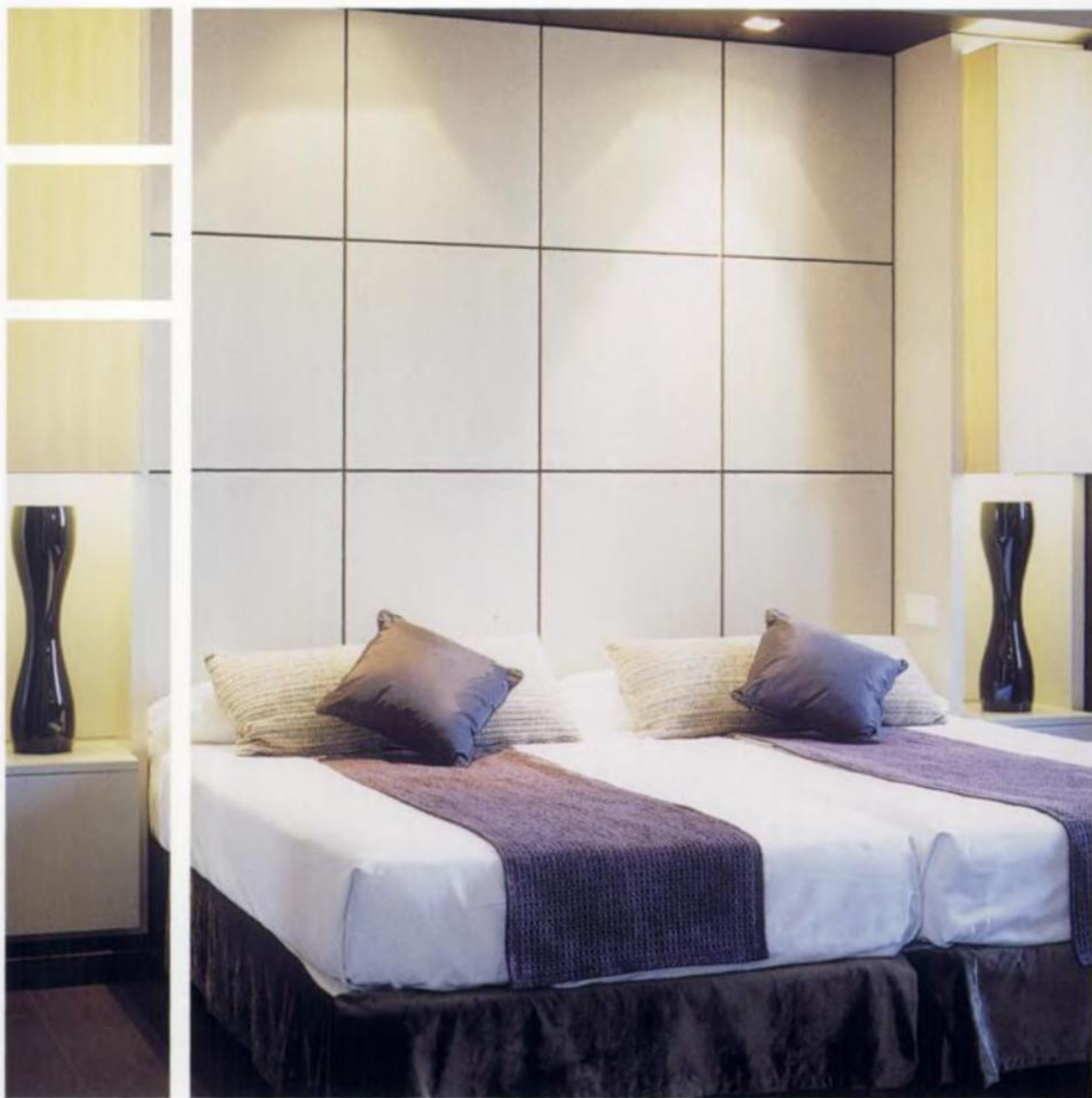
















La Florida

Address: Carretera de Vallvidrera al Tibidabo 83–93, 08035 Barcelona, Spain

Tel.: +34 932 593 000

Fax: +34 932 593 001

www.hotellaflorida.com

Architect: Ramón Raventós

Opening date: 2003

Photos: Gogortza & Llorella

183

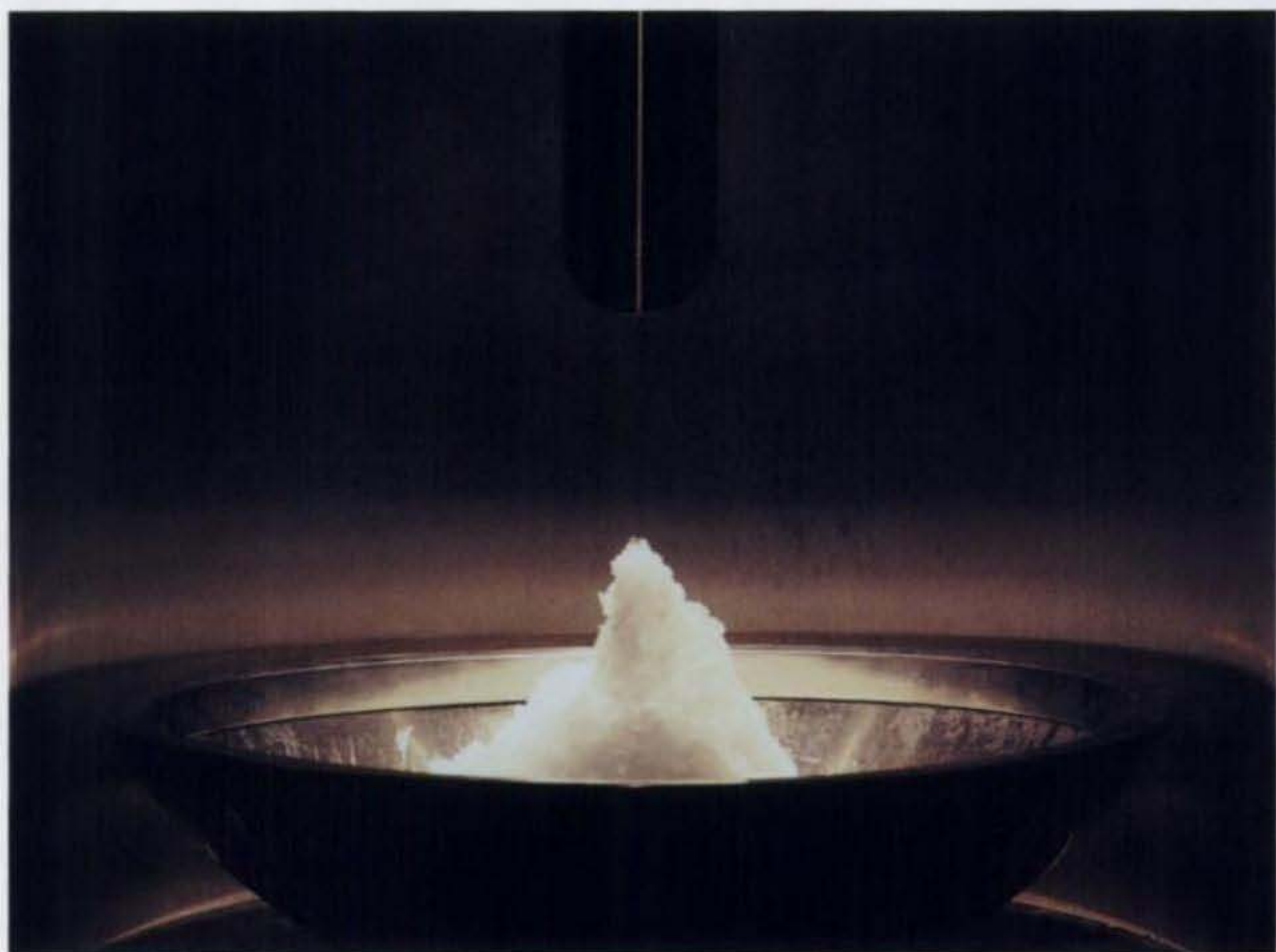
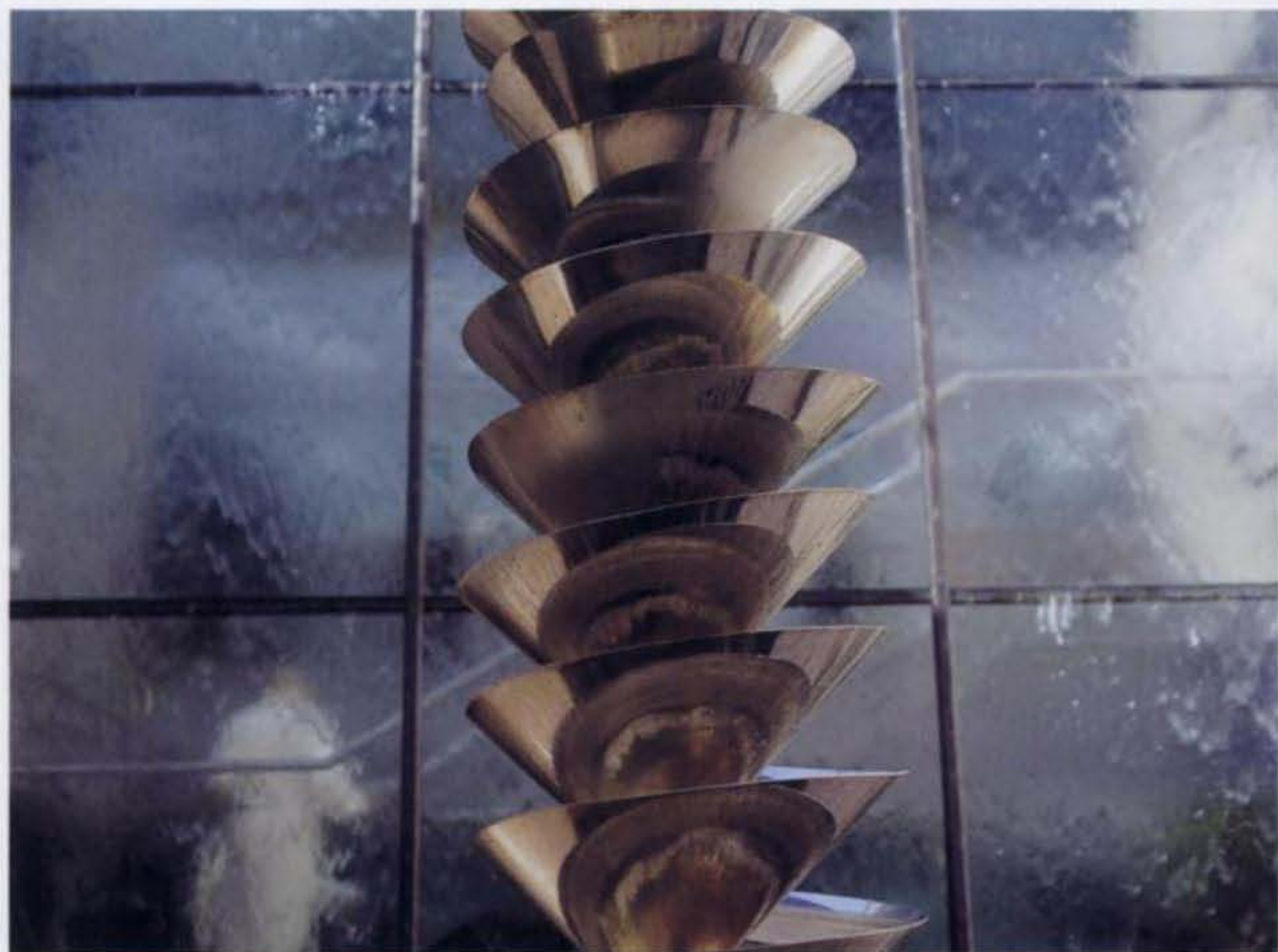
Style: urban contemporary

Rooms: 74

Special features: historical context and architectural features, rooftop terrace and views, hydrotherapy





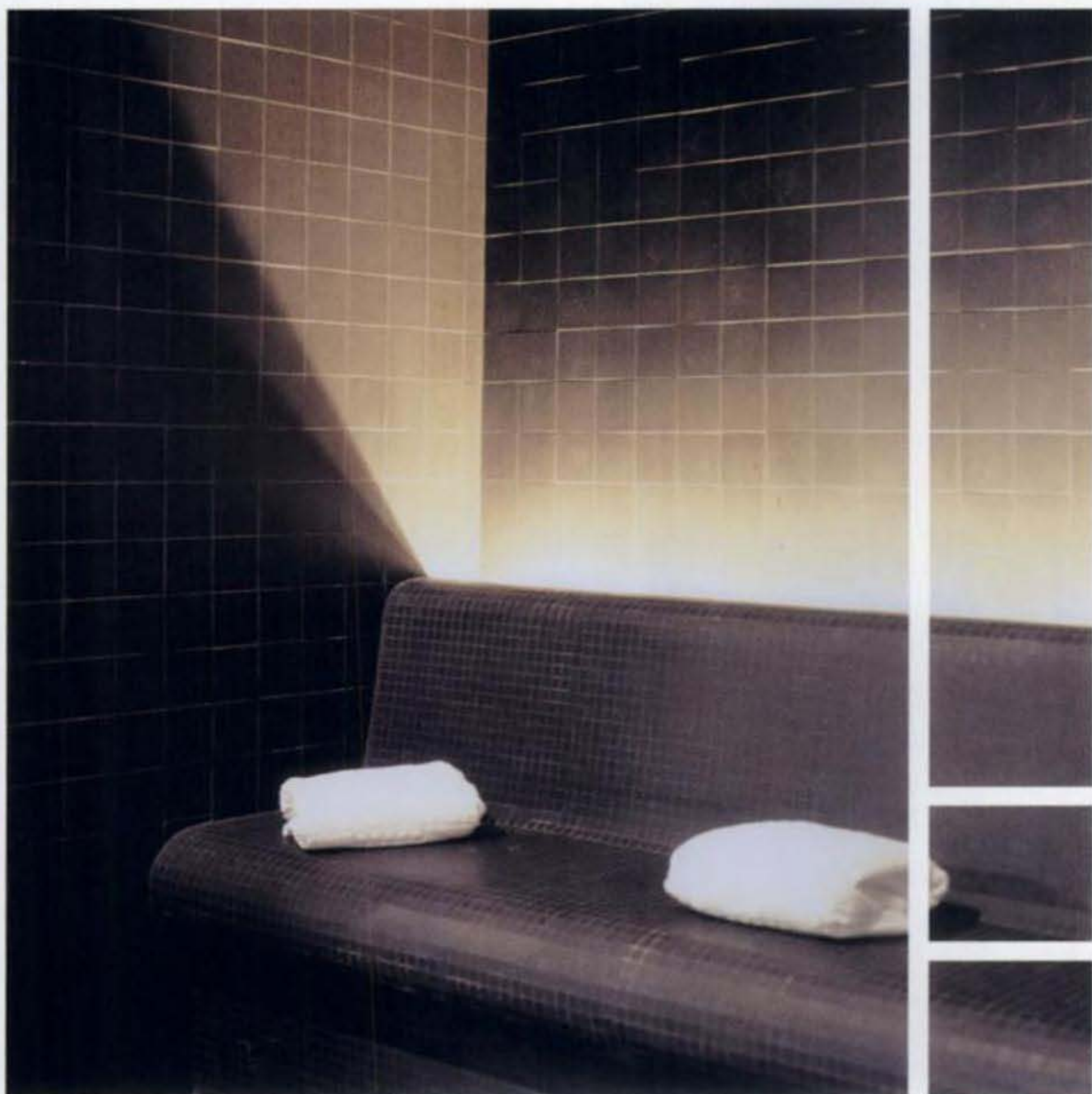














Palacio del Retiro AC Hotel

Address: Alfonso XII 14, 28014 Madrid, Spain

Tel.: +34 915 237 460

Fax: +34 915 237 461

www.ac-hoteles.com

Architect: José Luis Oriol y Uriguen

Opening date: 2004

Photos: Jordi Miralles

193

Style: classical modern

Rooms: 51

Special features: 19th century building, artworks, Turkish bath











Puro

Address: Monte Negro 12, 07012 Palma de Mallorca, Spain

Tel.: +34 971 425 450

Fax: +34 971 425 451

www.purohotel.com

Architect: Alvaro Planchuelo

Opening date: 2004

Photos: Hotel Puro

201

Style: exotic contemporary

Rooms: 26

Special features: spa, two swimming pools, poolside cabanas,
tennis courts













Riders Palace

Address: 7032 Laax, Switzerland

Tel.: +41 81 927 97 00

www.riderspalace.ch

Architect: René Meierhofer

Opening date: 2001

Photos: courtesy Laax

209

Style: modern high-tech

Rooms: 70

Special features: glass façade, multimedia rooms, live
concerts









Blanch House

Address: 17 Atlingworth Street, Brighton BN2 1PL, UK

Tel.: +44 127 360 3504

Fax: +44 127 368 9813

www.blanchhouse.co.uk

Architect: Amanda Blanch

Opening date: 2000

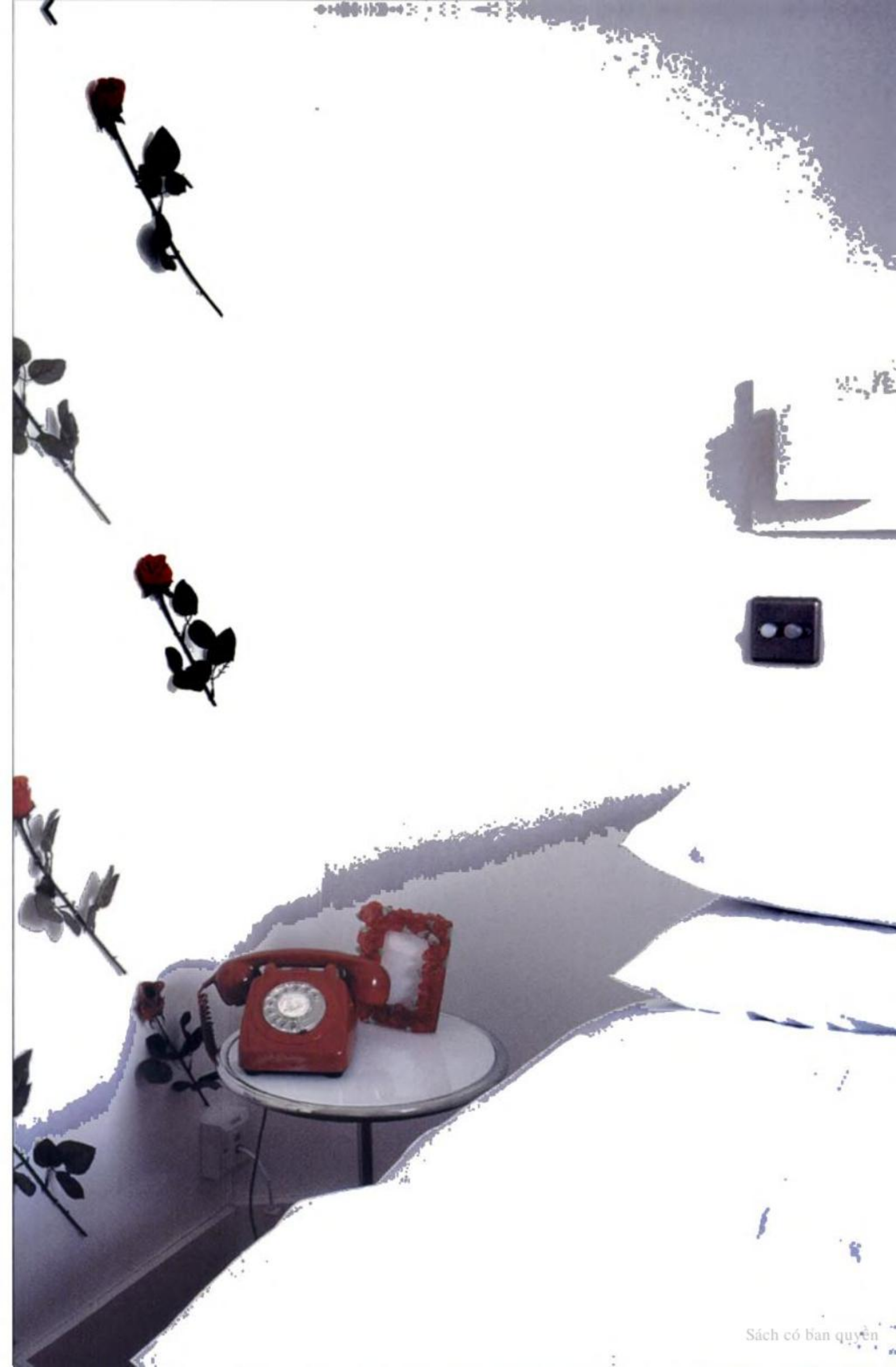
Photos: Leigh Simpson

217

Style: contemporary

Rooms: 178

Special features: 12-floor atrium, rooftop solarium, open-air bar









The Mandeville Hotel

Address: Mandeville Place, London W1U 2BE, UK

Tel.: +44 207 935 5599

Fax: +44 207 935 9588

www.mandeville.co.uk

Designer: Stephen Ryan

Opening date: 2005

Photos: James Balston

225

Style: Modern regency

Rooms: 142

Special features: Flat-screen interactive LCD screens, power shower, penthouse suite









Americas

Argentina

Canada

Mexico

USA

Canada

Drake Hotel
Opus Hotel

USA

Hotel Gansevoort
Maritime Hotel
On Rivington
The Dorset Hotel
The Parker Palm Springs
The Setai
Thunderbird Hotel

Faena Hotel & Universe

Address: Martha Salotti 445, Puerto Madero Este
C1107CMB Buenos Aires, Argentina

Tel.: +54 11 4010 9000

Fax: +54 11 4010 9001

www.faenahotelanduniverse.com

Designer: Philippe Starck

Opening date: 2004

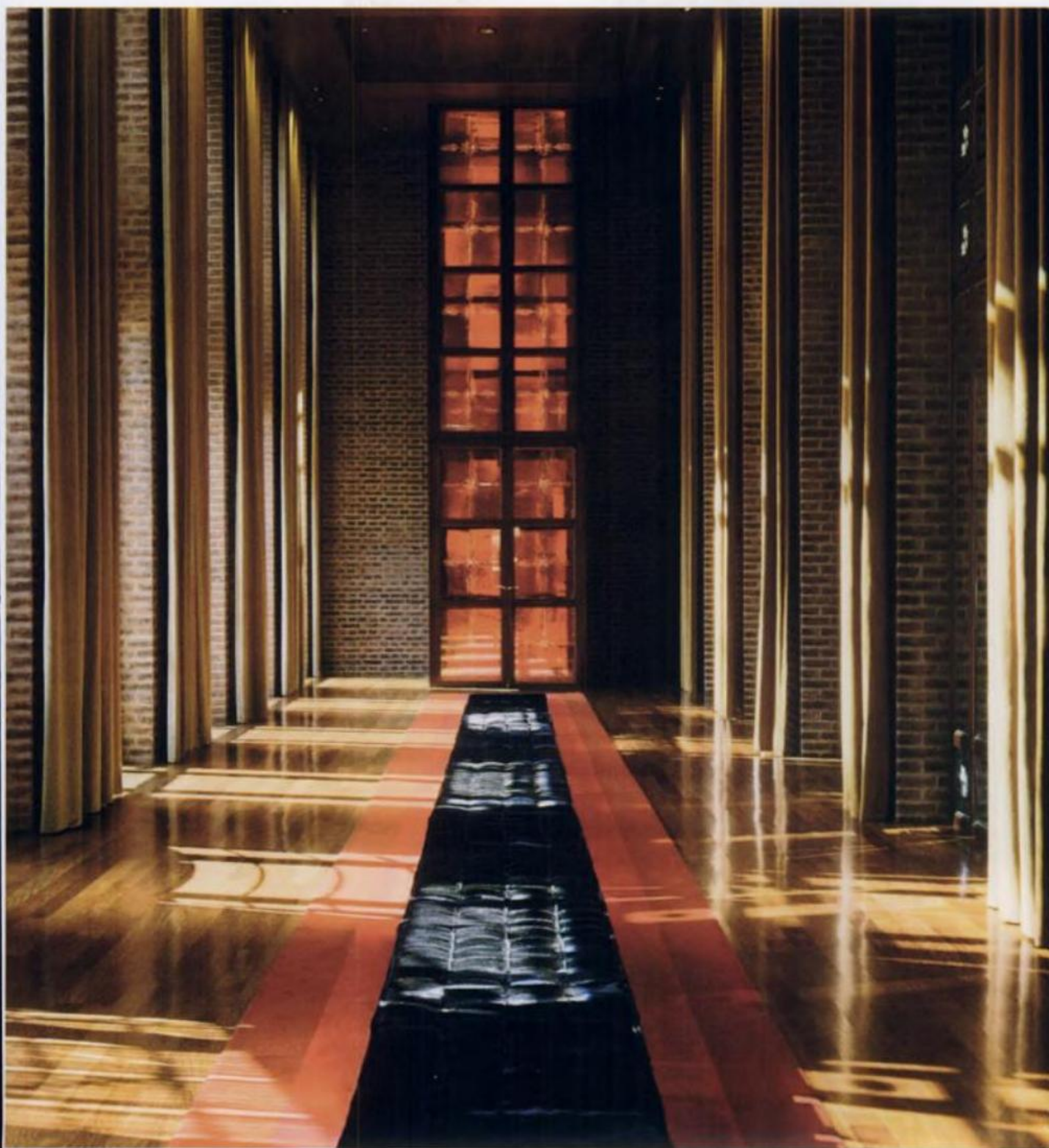
Photos: Nikolas Koenig

233

Style: modern romantic

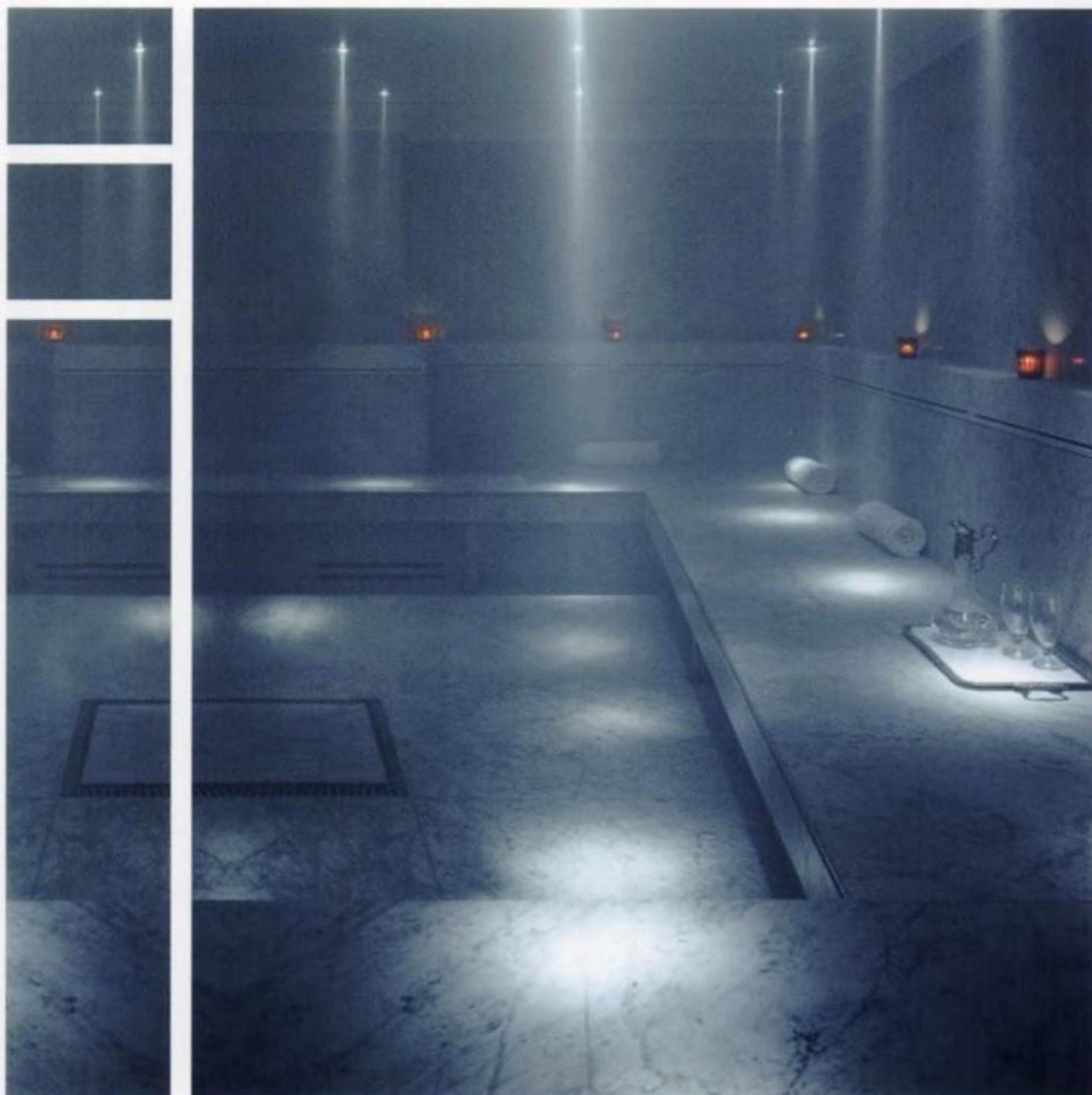
Rooms: 83

Special features: boutique, library lounge, hammam













Drake Hotel

Address: 1150 Queen Street West, M6J 1J3 Toronto, Ontario, Canada

Tel.: +1 416 531 5042

Fax: +1 416 531 9493

www.thedrakehotel.ca

Architect: Paul Syme Architect

Opening date: 2004

Photos: George Whiteside/Stipco photographics

241

Style: contemporary

Rooms: 19

Special features: corner café, dining rooms, underground entertainment venue, sky yard patio, yoga and spa treatment room











Opus Hotel

Address: 322 Davie Street, Vancouver, British Columbia V6B 5Z6, Canada

Tel.: +1 604 642 6787

Fax: +1 604 642 6780

www.opushotel.com

Architect: Paul Merrick Architects

Design: Architectura Planning Architecture Interiors

Opening date: 2002

Photos: Rob Melnychuk

249

Style: contemporary hip

Rooms: 97

Special features: personalized rooms, heated bathroom floors, l'Occitane bath products, oxygen "shots"











Básico

Address: Playa del Carmen, 77710 Quintana Roo, Mexico

Tel.: +52 984 879 4448

Fax: +52 984 879 4449

www.hotelbasico.com

Architects: Moisés Isón, José Antonio Sánchez/Central de Arquitectura

Designer: Héctor Galván/Omelette

Opening date: 2005

Photos: Undine Pröhl

255

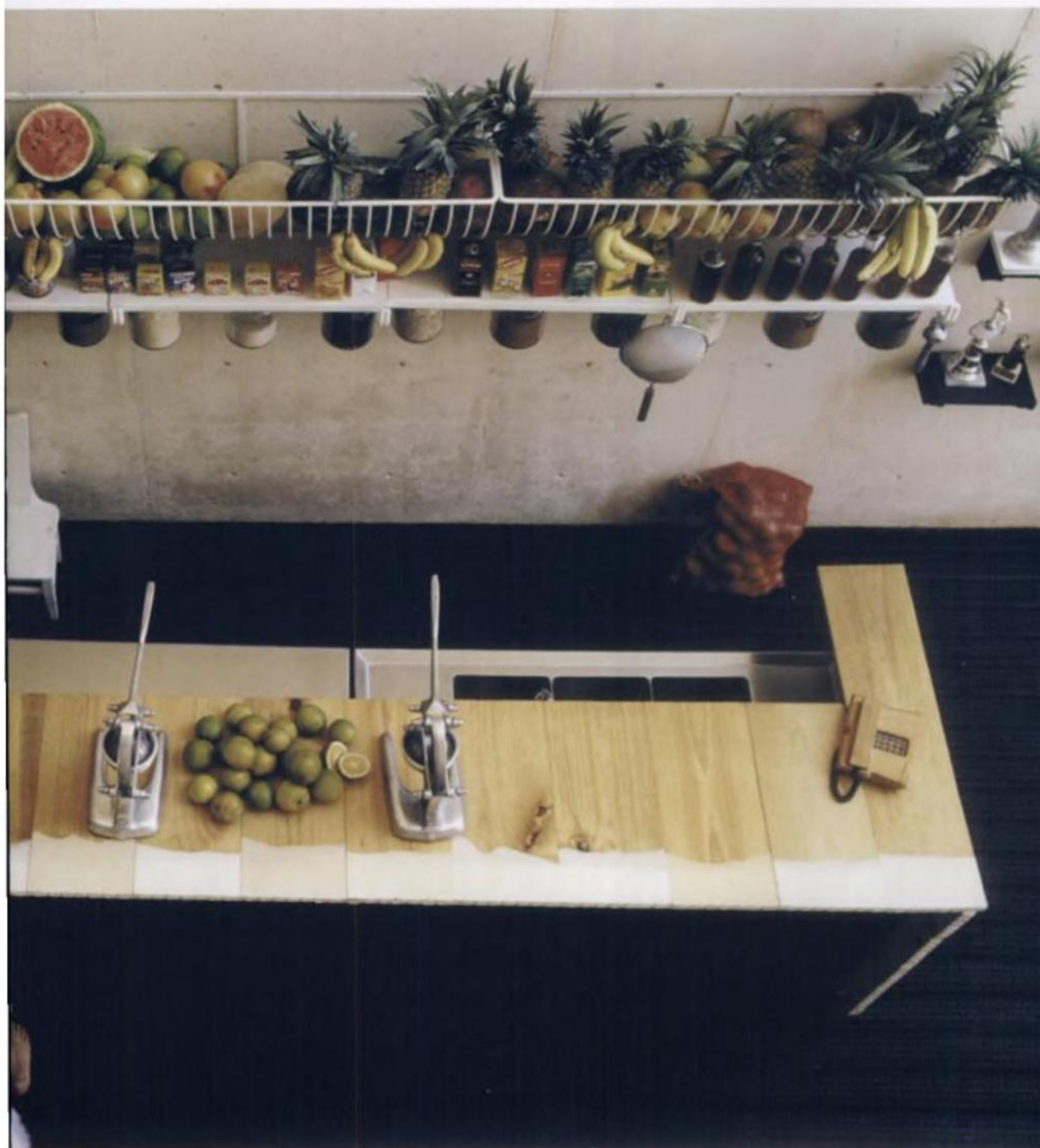
Style: tropical chic

Rooms: 15

Special features: seafood specialty restaurant, rooftop terrace and pool, Juice Stand, dance lessons













Hotel Gansevoort

Address: 18 9th Avenue (at 13th Street), New York, NY 10014, USA

Tel.: +1 212 206 6700

Fax: +1 212 255 5858

www.hotelgansevoort.com

Architect: The Stephen B. Jacobs Group, PC

Opening date: 2004

Photos: David Joseph

263

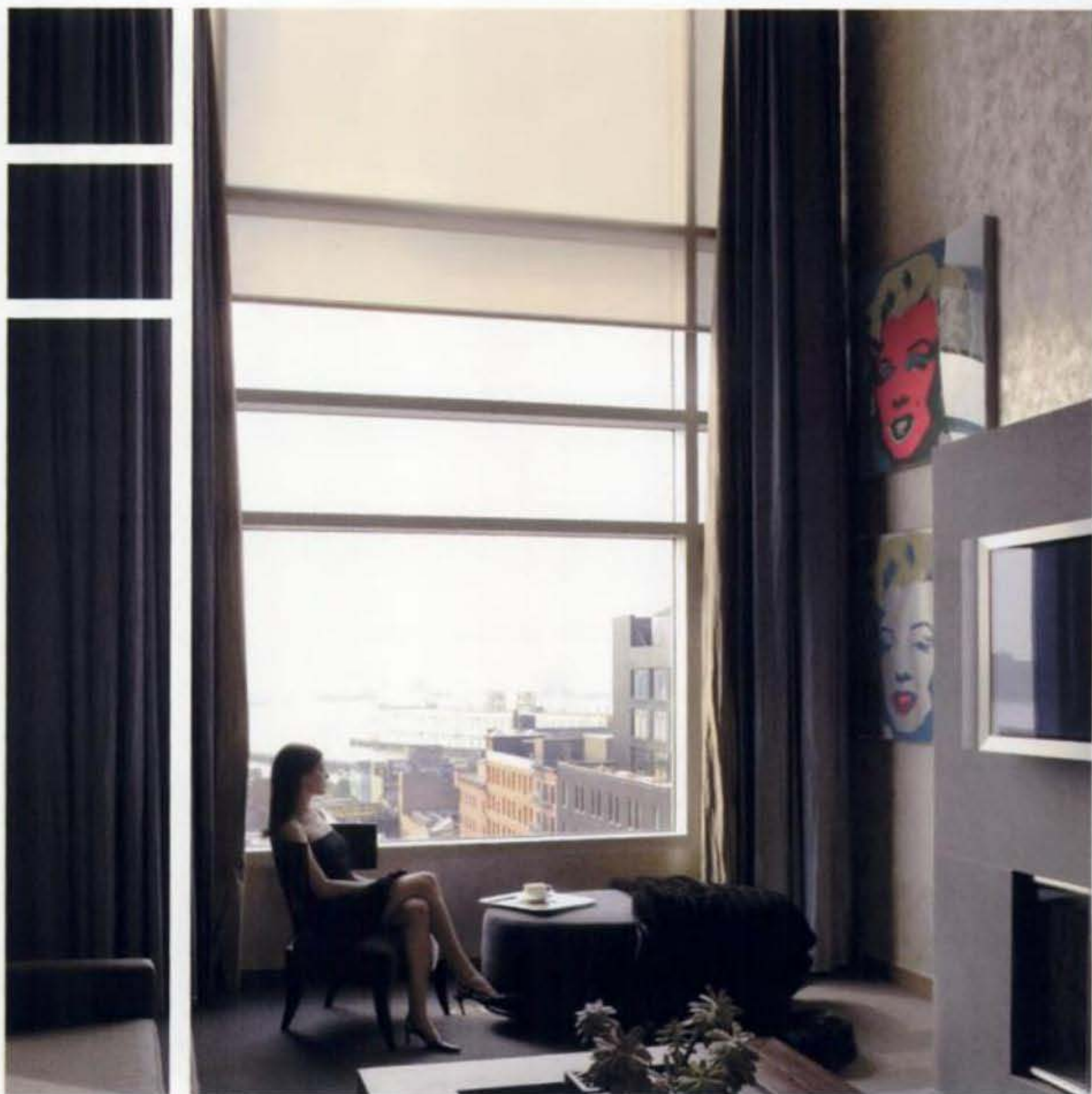
Style: contemporary hip

Rooms: 187

Special features: G Spa & Lounge, 45-foot heating outdoor glass-surrounded pool with underwater music, event loft











Maritime Hotel

Address: 363 West 16th Street, New York, NY 10011, USA

Tel.: +1 212 242 4300

Fax: +1 212 242 1188

www.themaritimehotel.com

Architect: Eric Goode and Sean MacPherson

Opening date: 2003

Photos: Gogortza & Llorella

269

Style: modern elegance

Rooms: 125

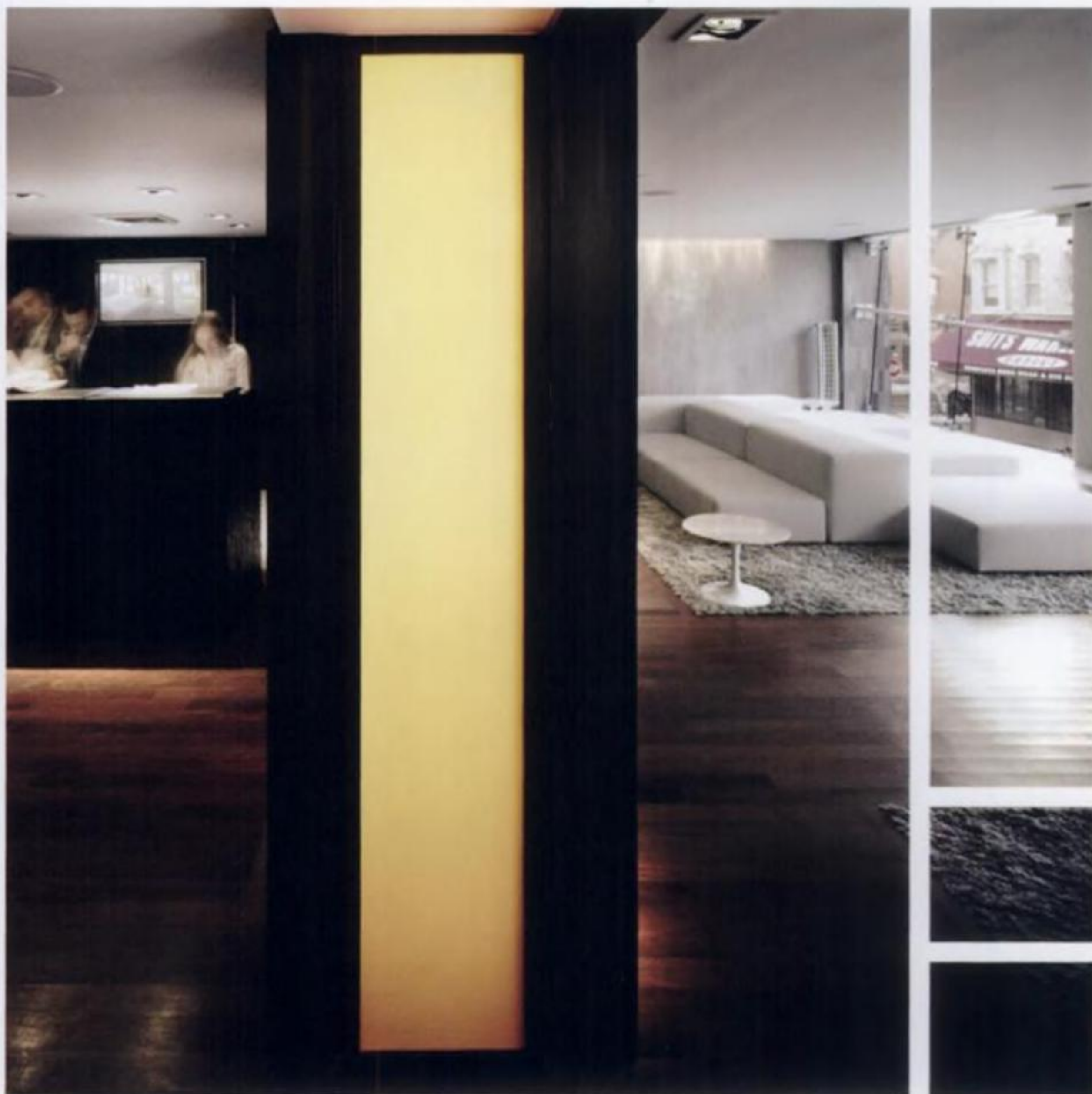
Special features: five-foot wide porthole windows, Japanese restaurant, 10,000 square-foot garden









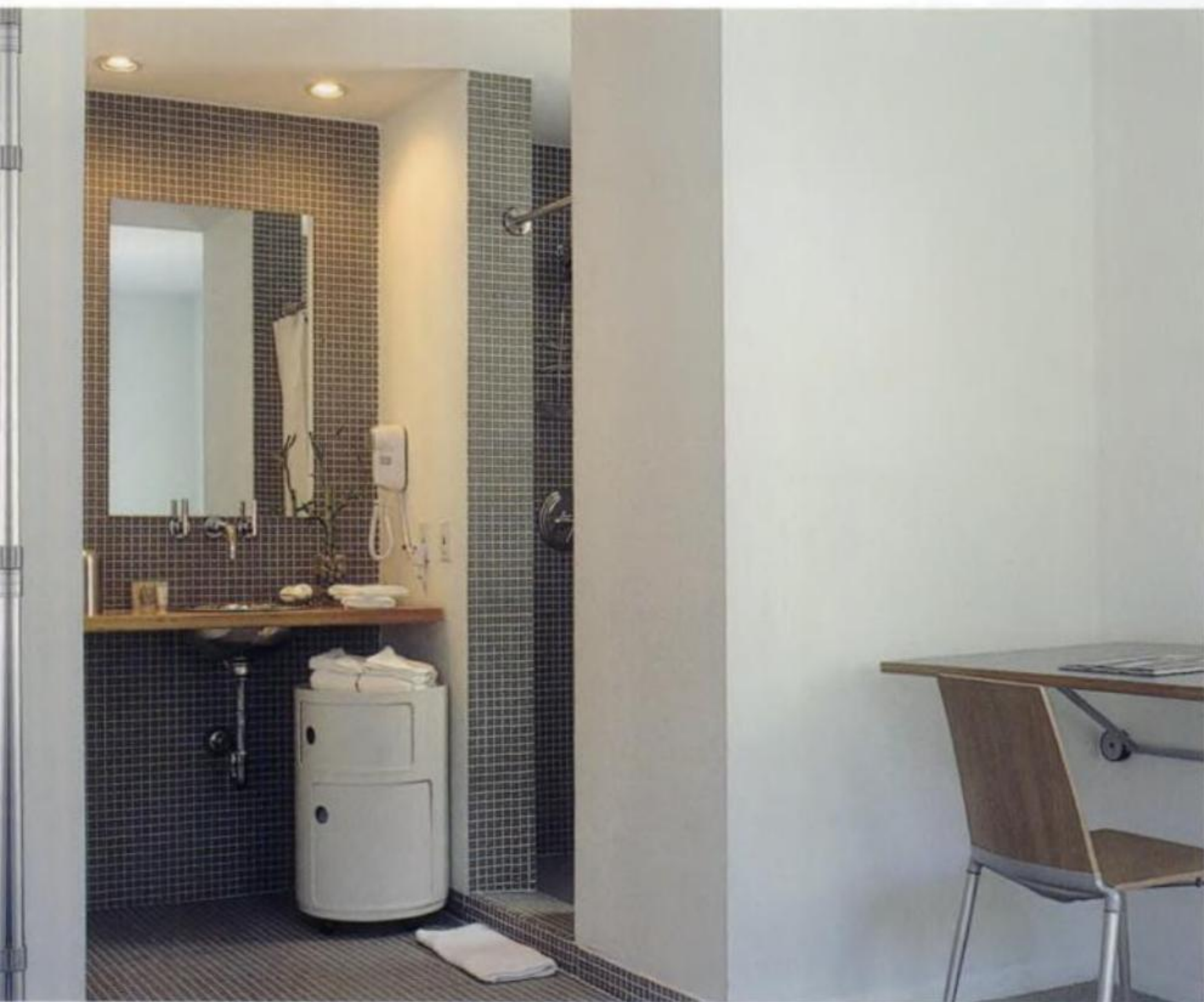




















The Parker Palm Springs

Address: 4200 East Palm Canyon Drive, Palm Springs, CA 92264, USA

Tel.: +1 760 770 5000

Fax: +1 760 324 2188

www.theparkerpalmsprings.com

Architect: Jonathan Adler

Opening date: 2004

Photos: Nikolas Koenig

295

Style: bohemian retro chic

Rooms: 144, 1 two-bedroom house, and 12 villas

Special features: yacht club spa, 10,000 square foot banquet facility









The Setai

Address: 2001 Collins Avenue, Miami Beach, FL 33139, USA

Tel.: +1 305 520 6000

Fax: +1 305 520 6600

www.setai.com

Architect: Jean Michel Gathy and Denniston International

Opening date: 2004

Photos: The Setai

303

Style: contemporary Asian

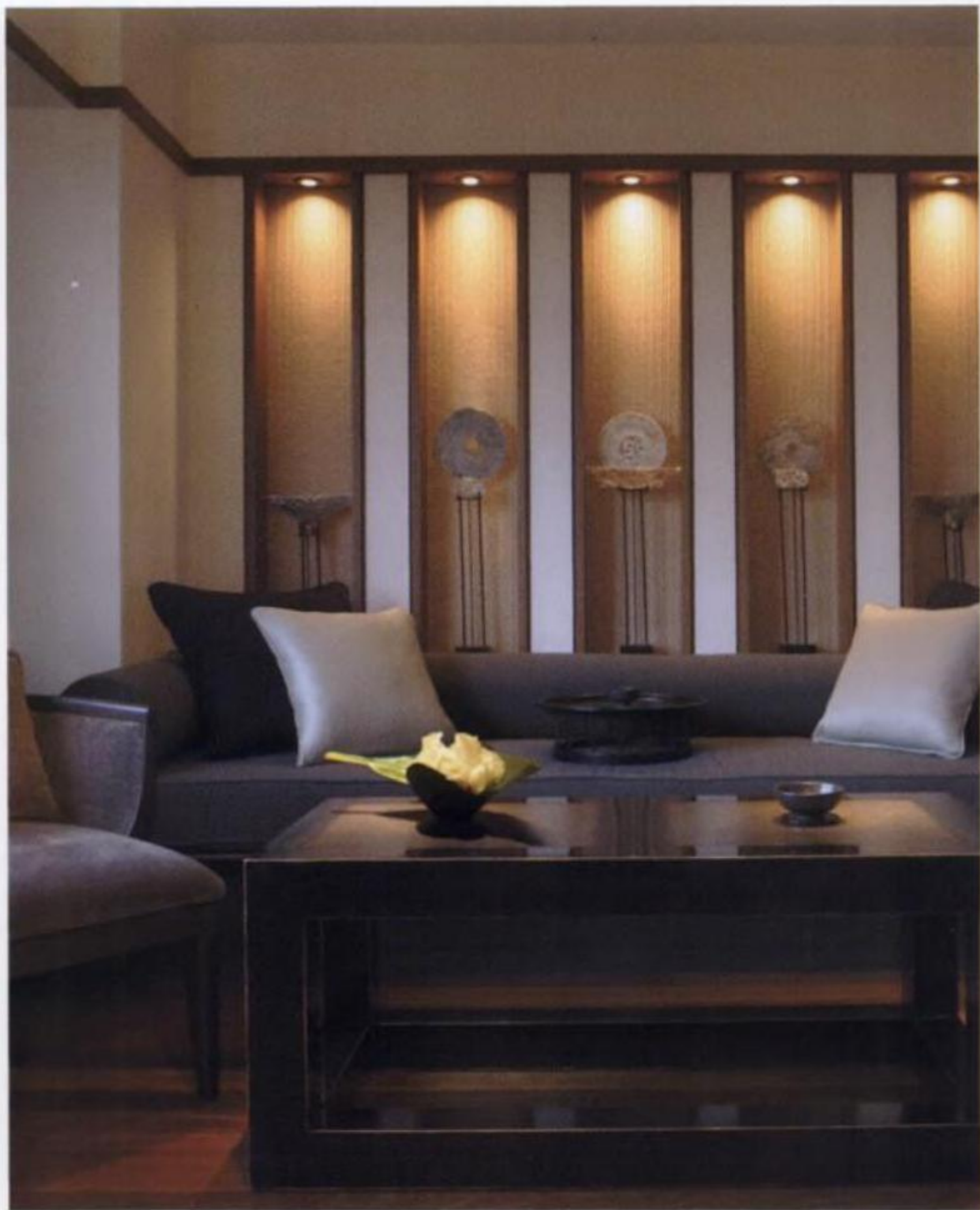
Rooms: 125

Special features: in-room "rainfall" showers, beach bar, three pools











Thunderbird Hotel

Address: 601 West San Antonio, Marfa, TX 79843, USA

Tel.: +1 432 729 1984

Fax: +1 432 729 1989

www.thunderbirdmarfa.com

Architect: Bob Harris of Lake/Flato Architects

Designer: R. L. Fletcher, Jamey Garza, Liz Lambert

Opening date: 2005

Photos: Clayton Maxwell

311

Style: country modern

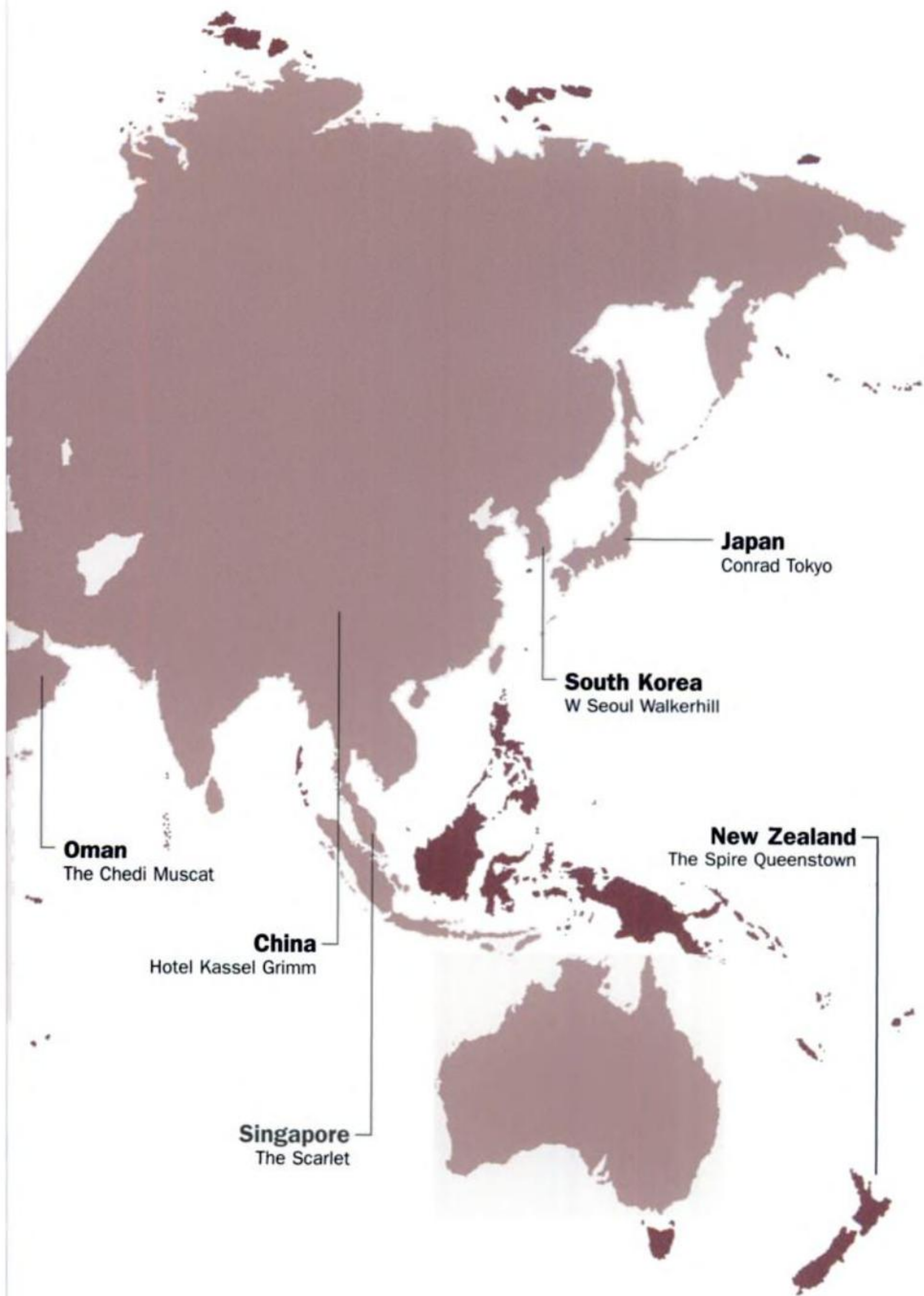
Rooms: 40

Special features: heated swimming pool, vinyl library, record players, vintage typewriters and polaroid cameras to borrow, luxurious bath products











Hotel Kassel Grimm

Address: No.1 Nan-An-De Rd., An-Ting New Town Jia Ding District
Shanghai, China
Tel.: +86 2 161 231 919

Architect: MoHen Design International
Opening date: 2005
Photos: Maoder Chou

319

Style: high-tech

Rooms: 16

Special features: specialty hotel served for the F1 car racing players, LED lighting, high-tech multimedia









Conrad Tokyo

1-9-1 Higashi-Shinbashi, Minato-ku, Tokyo 105-7337, Japan

Tel.: +81 3 6388 8000

Fax: +81 3 6388 8001

www.conradtokyo.co.jp

Architect: Takenaka Corporation, GA Design London

Opening date: 2005

Photos: Conrad Tokyo

325

Style: Japanese modern luxury

Rooms: 290

Special features: minimum 515 square foot rooms with
37-inch plasma TV, satellite channels
and wireless phone



















The Spire Queenstown

Address: Church Lane, PO Box 1129, 9197 Queenstown, New Zealand

Tel.: +64 3 441 0004

Fax: +64 3 441 0003

www.thespirehotels.com

Designer: Stewart Harris/Martin Hughes Interior Architecture

Opening date: 2005

Photos: The Spire

339

Style: contemporary cool

Rooms: 10

Special features: interactive multimedia system, Wi-Fi network, 42-inch plasma TV, large covered balcony







the
Scarlet

The Scarlet

Address: 33 Erskine Road, Singapore 069333

Tel.: +65 6511 3333

Fax: +65 6511 3303

www.thescarlethotel.com

Architect: Hia HK

Opening date: 2004

Photos: The Scarlet

355

Style: classical hip

Rooms: 84

Special features: theme rooms, pool terrace, spa













Singita

Address: PO Box 23367, Claremont 7735, Cape Town, South Africa

Tel.: +27 216 833 424

Fax: +27 216 833 502

www.singita.com

Architects: Andrew Makin, Joy Brasler/Omm Design Workshop

Opening date: 2003

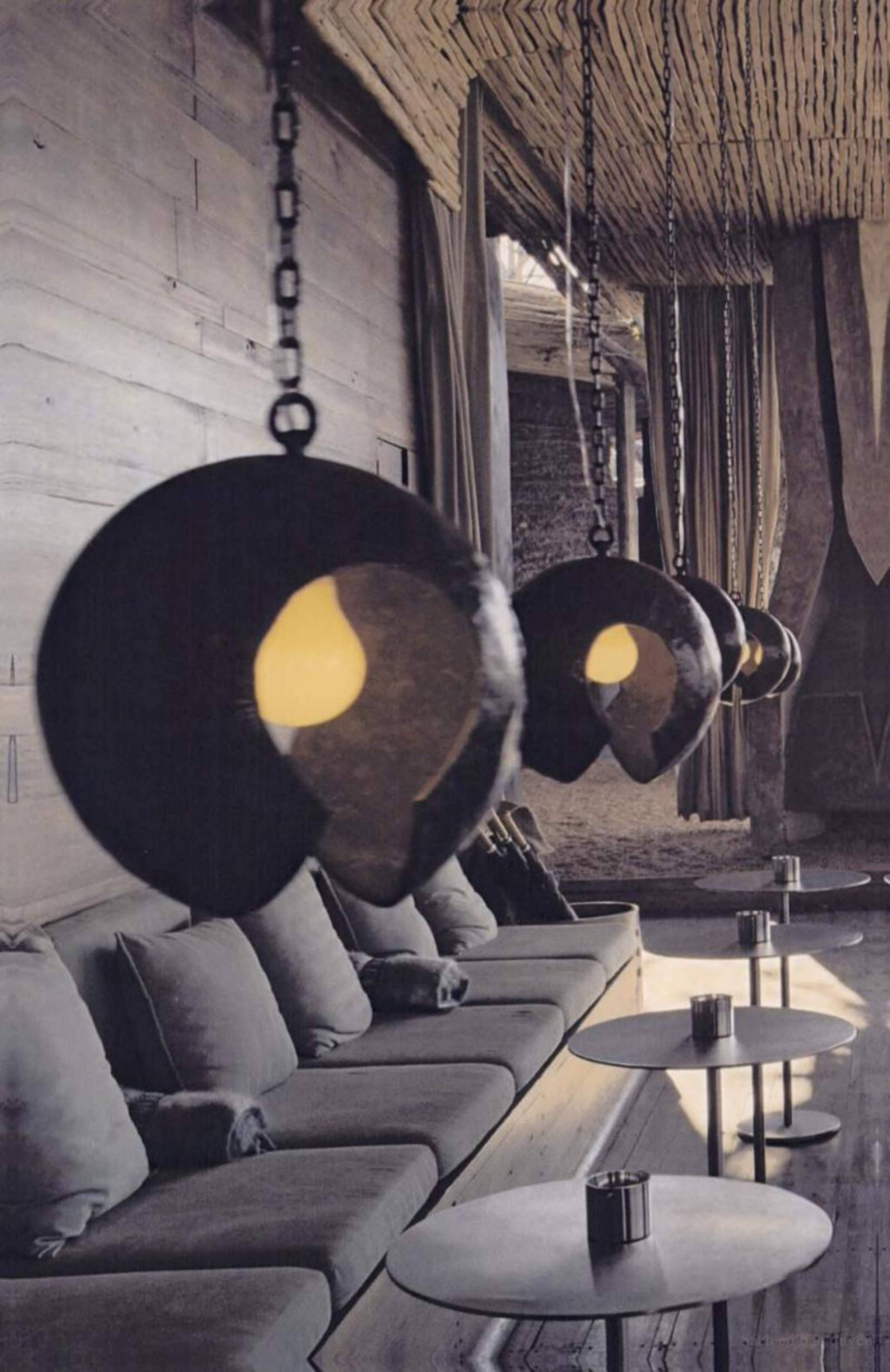
Photos: Singita Lebombo

363

Style: contemporary mountain retreat

Rooms: 15

Special features: guided bush walks, library, wine cellar,
health spa



























The Outpost

Address: 10 Bompas Road, Dunkeld West, 2146 Johannesburg
South Africa

Tel.: +27 11 341 0282

Fax: +27 11 341 0281

www.theoutpost.co.za

Architect: Enrico Daffonchio

Opening date: 2003

Photos: Giulio Oriani/Vega

379

Style: contemporary rustic

Rooms: 12

Special features: pool deck, visits to Crooks Corner,
Thulamela, Makuleke village and Kruger
National Park











W Seoul Walkerhill

Address: 21 Kwangjang Dong - A, Kwangjin Gu, Seoul 143708, South Korea
Tel.: +82 2 465 2222
Fax: +82 2 450 4989
www.whoels.com/seoul

Architect: Ilan Waisbrod/Studio Gaia
Designer: Studio Gaia
Opening date: 2004
Photos: W Seoul Walkerhill/Studio Gaia

387

Style: contemporary Asian

Rooms: 253

Special features: boutique, hair salon, indoor pool











Hillside Su

Address: Konyaalti, 07050 Antalya, Turkey

Tel.: +90 242 249 07 00

Fax: +90 242 249 07 07

www.hillside.com.tr

Architect: Eren Talu

Opening date: 2003

Photos: Tamer Yilmaz

395

Style: minimalist

Rooms: 294

Special features: indoor pool, pool bar, Maxi Bar, mood lighting, balcony with sofa









This second edition of *Cool Hotels* affords an updated review of the latest trends in hotel design with a collection of 49 hotels. The stunning selection of images on 400 pages allows the reader to visit some of the most cutting-edge hotels in the world, while the uniqueness and diversity of styles, locations and venues will have the keen traveler spoiled for choice and provide inspiration to both homeowners and designers.

Die zweite Auflage von *Cool Hotels* verschafft mit einer Sammlung von 49 Hotels einen aktuellen Überblick über die neusten Trends im Hoteldesign. Eine atemberaubende Bildauswahl führt den Leser auf 400 Seiten zu den innovativsten Hotels der Welt; Einzigartigkeit und Vielfalt der Stile und Standorte eröffnen dem leidenschaftlich Reisenden eine Fülle an Auswahlmöglichkeiten und bieten Inspirationen für Hauseigentümer wie Designer.

Cette deuxième édition de *Cool Hotels* offre une palette actuelle des tendances les plus récentes en matière de conception d'hôtel, avec une collection de 49 hôtels. Une sélection étourdissante d'images sur 400 pages permet au lecteur de visiter certains des hôtels les plus marquants du monde, l'unicité et la diversité des styles, des emplacements et des lieux donnant au voyageur avisé l'embarras du choix et pouvant inspirer tant les propriétaires que les concepteurs.

La segunda entrega de *Cool Hotels* pasa revista a las últimas tendencias del diseño de hoteles presentando una colección de 49 hoteles. Una impresionante selección de imágenes acompaña al lector a lo largo de 400 páginas en una visita a los alojamientos más vanguardistas del mundo; la singularidad y la diversidad de los estilos, de las situaciones y de los lugares proporcionan al viajero entusiasta múltiples posibilidades de elección y a los propietarios y a los diseñadores estimulantes ideas.

Il secondo volume di *Cool Hotels* passa in rivista le ultime tendenze del design degli hotel presentando una collezione di 49 hotel. Una impressionante selezione di immagini accompagna il lettore per 400 pagine in una visita agli alloggiamenti più all'avanguardia del mondo. L'unicità e la diversità degli stili, delle ubicazioni e dei luoghi danno al viaggiatore entusiasta l'imbarazzo della scelta e forniscono ai proprietari e ai designer stimolanti idee.

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